Dressage NSW Inc

ASCII

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

INSTRUCTIONS: To be ridden in an ordinary snaffle. All transitions may be progressive. Trot work may be executed sitting or rising

ASSOCIATE ONLY
Preliminary Freestyle to Music (2004)
Time Allowed: Performance to be finished max. 4:00 - Arena 60m x 20m

NO: HORSE NAME: RIDER: VENUE:

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	Directive Ideas	JUDGES REMARKS
1.	Medium walk minimum 20 meters consecutive	10				Quality, Rhythm, purpose and relaxation	
2.	Free walk on a long rein minimum 20 consecutive meters	10					
3.	Working trot	10				Quality, expression, cadence, rhythm, self carriage	
4.	Working trot 20 meter circles - left	10				Flexion, bend cadence, balance	
5.	Working trot 20 meter circles - right	10					
6.	Working Canter	10				Quality, expression, cadence, rhythm, self carriage	
7.	Working canter 20 meter circles - left	10				Flexion, bend cadence, balance	
8.	Working canter 20 meter circles - right	10					
Total for Technical Execution		80					

Optional Movements: The time commences when the horse moves off from the halt on the centreline. Riders are reminded that movements shown that are not included in Preliminary tests may incur elimination.

Artistic Presentation							
(*Half points may be used)							
9*	Rhythm, energy and elasticity	10					
10*	Harmony between rider and horse	10					
11*	Choreography. Use of arena. Inventiveness	10		3			
12*	Choice of music and interpretation of the music	10		3			
Total for Artistic Presentation		80				Judge's Position:	
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation						Judge's Name (print):	
Total for Artistic Presentation – Divide by 8		10					
Total for Technical Execution – Divide by 8		10					
FINAL SCORE		20				Judge's Signature:	
TOTAL PERCENTAGE SCORE							

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.
Entrance music must be no longer than 20 seconds.