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NEW DRESSAGE TESTS DRESSAGE DIAGRAMS



JACQUI VAN MONTFRANS
GUEST SPEAKER

FEBRUARY 12 PM

Lean about the 2023 test changes at each level and how we prepare to ride those from both a training perspective and the expectations of the judges.

BOOK IT IN YOUR CALENDER







eDressage Diagrams

PREPARATORY - ADVANCED TESTS

Equestrian Australia Dressage Test effective 1/1/2023







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United States Dressage Federation 4051 Iron Works Parkway Lexington, KY 40511

Phone: 859-971-2277 Fax: 859-971-7722

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Diagrams of Australian Dressage Tests 2023

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PREPARATORY



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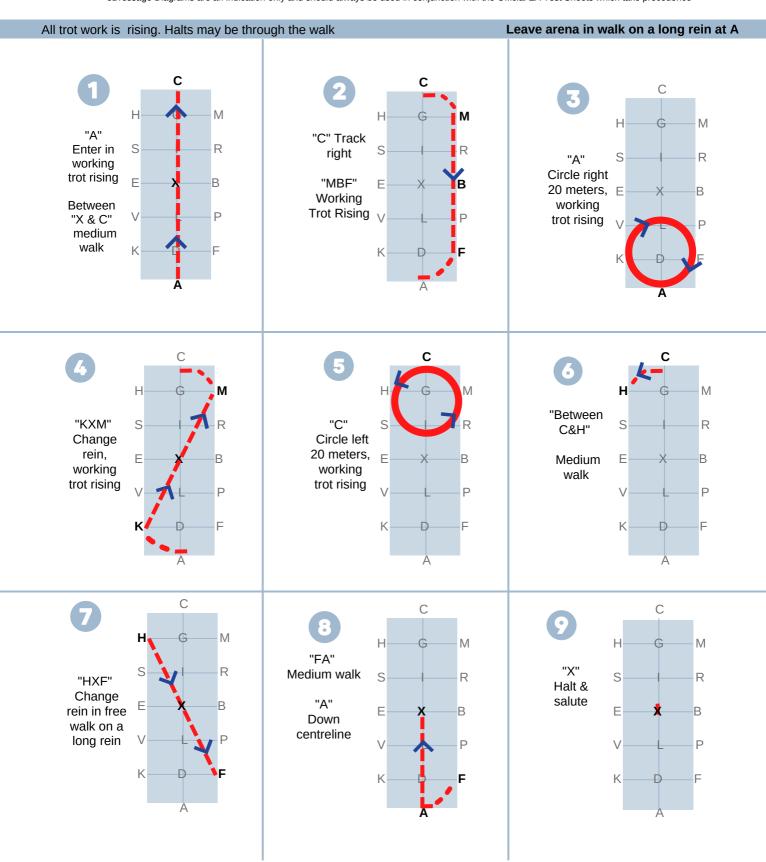
PREPARATORY 1 (2023)





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PREPARATORY 1 (2023)





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CALLER NOTES

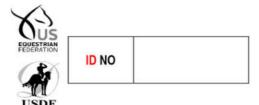
01	"A" Enter in working trot rising Between "X & C" medium walk
00	"C" Track right
UZ	"MBF" Working Trot Rising
03	"A" Circle right 20 meters, working trot rising
04	"KXM" Change rein, working trot rising
05	"C" Circle left 20 meters, working trot rising
06	"Between C&H" Medium walk
07	"HXF" Change rein in free walk on a long rein
08	"FA" Medium walk "A" Down centreline
09	"X" Halt & salute





Preparatory 1 © Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated. Introduces: Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

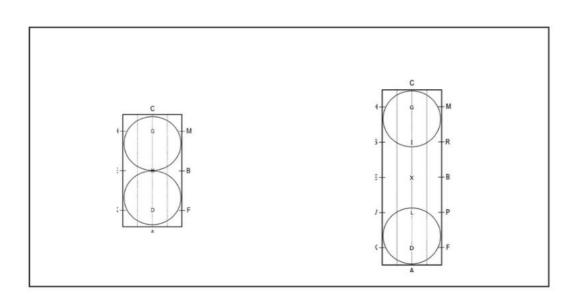
Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk				
2	C MBF	Track right Working trot rising	Bend and balance; willing, calm transition				
3	А	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	KXM	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner				
5	С	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
6	Between C&H	Medium walk	Willing, calm transition; regularity, quality				
7	HXF	Change rein in free walk on a long rein	Regularity and quality of walks; reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact.				
8	FA A	Medium walk Down centreline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centreline.				
9	Х	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)				

Preparatory 1_®

COLLECTIVE MARKS

OLLEGITY E MINITED							T.
Paces (freedom and regularity)						1	
Impulsion (desire to and engagement of			of the steps, supp	eness of the back		1	
Submission (willing of bit and aids, stra						2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
				TOTAL MARKS	150		
Course Errors (Cumulative)	1st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Cou Errors	ırse		
Technical Faults – Minus 0.5% Reason: Minus Total Technical Faults				hnical			
FINAL MARK							
		PERC	ENTAGE				Judge Signature:



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PREPARATORY 2 (2023)[©]





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Leave arena in walk on a long rein at A All trot work is rising. Halts may be through the walk С С С Enter "C" Track R R S working S R "E" left trot rising. Circle left "HE" 20 meters В В "X" Working Halt "FK" trot rising through Working medium trot rising walk Salute K D - Proceed working trot rising С С M M "Between S R "EH" "FE" S R R K & A" Medium Free walk Medium walk Ε В walk Е В Р Κ С С M M "B" "A" "Between Circle right Down S S R S R H & C" 20 meters centerline Working B trot rising Ε В "X" "BA" Working Halt "MB" Р Р trot rising through Working medium trot rising walk, Salute





PREPARATORY 2 (2023)





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CALLER NOTES

01	"A" Enter working trot rising. "X" Halt through medium walk Salute Proceed working trot rising
02	"C" Track left "HE" Working trot rising
03	"E" Circle left 20 meters "EK" Working trot rising
04	"Between K & A" Medium walk
05	"FE" Free walk
06	"EH" Medium walk
07	"Between H & C" Working trot rising "MB" Working trot rising
	"B" Circle right 20 meters "BA" Working trot rising
09	"A" Down centerline "X" Halt through medium walk, Salute





Preparatory 2 © Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20





ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated. Introduces: Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

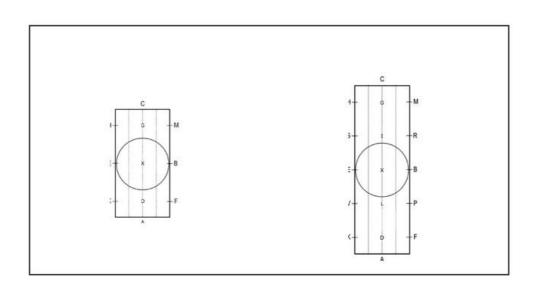
Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C HE	Track left Working trot rising	Regularity; bend and balance in turn and corner				
3	E EK	Circle left 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality				
5	FE	Free walk	Regularity, reach, and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact.				
6	EH	Medium walk	Willing, calm transition; regularity, quality, overtrack		0 1		
7	Between H & C MB	Working trot rising Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner				
8	B BA	Circle right 20 meters, Working trot rising	Regularity; shape and size of circle; bend; balance				
9	A X	Down centerline Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Preparatory 2®

COLLECTIVE MARKS

Submission (willing of bit and aids, stra	g coopera	tion, harmony, at				2	
Rider's position and subtlety, independe			fective use of the	87 53 	450	2	
			•	TOTAL MARKS	150	_	 -
Course Errors (Cumulative)	1st -2	2 nd - 4 (= 6)	3 rd Flimination	Minus Total Cou	ırse		
	-2	2 nd - 4 (= 6) Reason:	Elimination	Minus Total Cou Errors Minus Total Tec Faults	0 00 00	1	 _
(Cumulative) Technical Faults -	-2	- 4 (= 6) Reason:		Errors Minus Total Tec	0 00 00		_





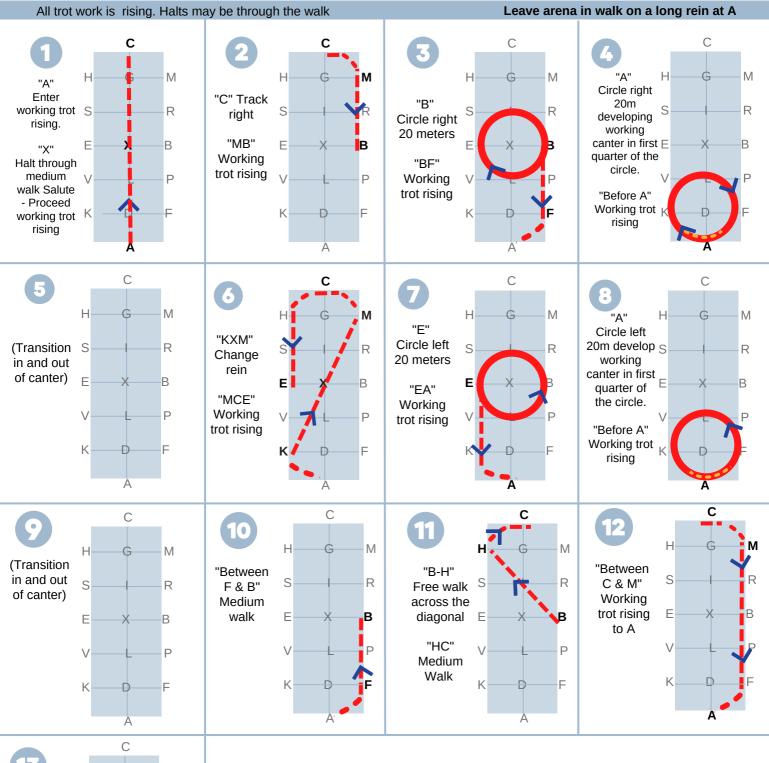
PREPARATORY 3 (2023)[©]

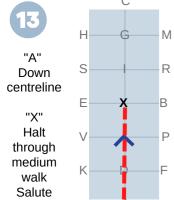




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CALLER NOTES

01	"A" Enter working trot rising. "X" Halt through medium walk Salute Proceed working trot rising	10	"Between F & B" Medium walk
02	"C" Track right "MB" Working trot rising	11	"B-H" Free walk across the diagonal "HC" Medium Walk
03	"B" Circle right 20 meters "BF" Working trot rising	12	"Between C & M" Working trot rising to A
04	"A" Circle right 20m developing working canter in first quarter of the circle. "Before A" Working trot rising	13	"A" Down centreline "X" Halt through medium walk Salute
05	NO CALL		Leave arena in walk on a long rein at A
06	"KXM" Change rein "MCE" Working trot rising		
07	"E" Circle left 20 meters "EA" Working trot rising		
08	"A" Circle left 20m develop working canter in first quarter of the circle. "Before A" Working trot rising		
09	NO CALL		





Preparatory 3 © Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20





Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated. Introduces: Working canter, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

TEST		TEST	DIRECTIVE IDEAS Mu				REMARKS
1	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C MB	Track right Working trot rising	Regularity; bend and balance in turn and comer				
3	B BF	Circle right 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
4.	A	Circle right 20 meters developing working canter in first quarter of the circle, right lead	Regularity of gaits; shape and size of circle; bend; balance				
_	Before A	Working trot rising			Ш		
5		(Transition in and out of canter)	Willing and calm transitions				
6	KXM MCE	Change rein Working trot rising	Regularity of trot; straightness; bend and balance in corners				
7	E EA	Circle left 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
8	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead	Regularity and quality of gaits; shape and size of circle; bend; balance				
9	Delote A	Working trot rising (Transition in and out of canter)	Willing and calm transitions				
10	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack				
11	B-H HC	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with over track; allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; Willing, calm transitions				

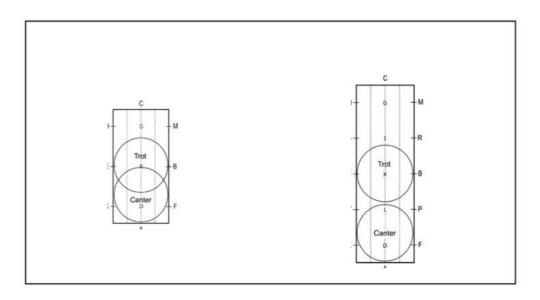
Preparatory 3 ®

12	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness		
13	A X	Down centreline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)		

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

OLLECTIVE WARKS		20.7027					
Paces (freedom and regularity)					1		
						, .	
Impulsion (desire to n			of the steps, supple	eness of the back		1	
and engagement of the	ne hind	quarters)					
Submission (willing or	ooperat	tion, harmony, a	ttention and confide	ence; acceptance		2	
of bit and aids, straigl							
Rider's position and s	seat: co	rrectness and e	ffective use of the a	ids (Clarity		2	
subtlety, independent				and (aminy)			
						Ш	
				TOTAL MARKS	190		
Course Errors (Cumulative)	1st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Cou	ırse		
500 0000000 0000 000	F	Reason:					
Technical Faults – Minus 0.5%				Minus Total Tec Faults	hnical		
rauits							
FINAL MARK							
					-	7	
	DEDCENTACE						
PERCENTAGE							Judge Signature:
PERCENTAGE							Judge Signature



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PRELIMINARY





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The Right Track



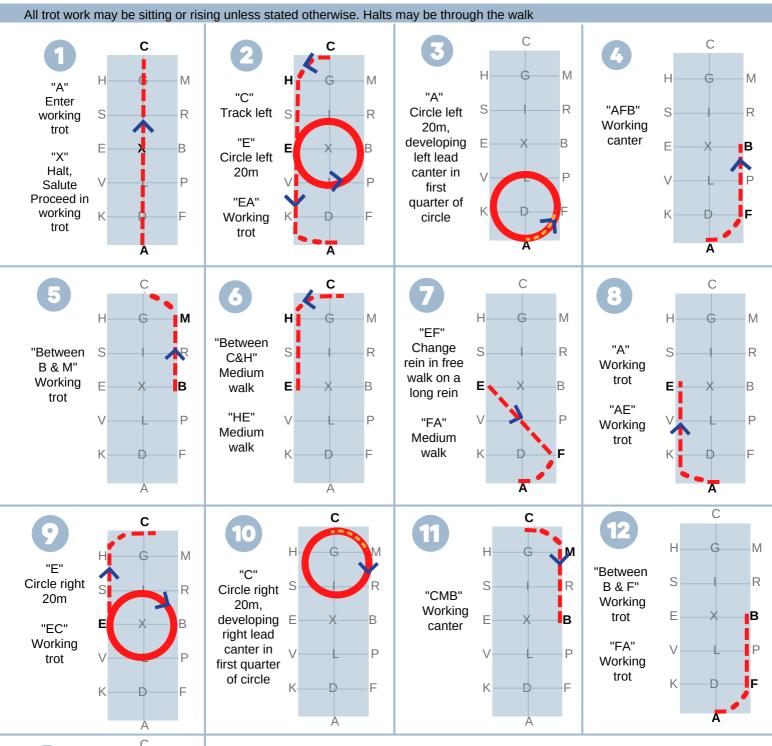
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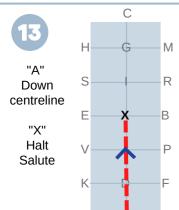




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Leave arena in walk on a long rein at A

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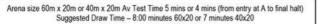
CALLER NOTES

01	"A" Enter working trot "X" Halt Salute Proceed working trot	10	"C" Circle right 20m, developing right lead canter in first quarter of circle
02	"C" Track left "E" Circle left 20m "EA" Working trot	11	"CMB" Working canter
03	"A" Circle left 20m, developing left lead canter in first quarter of circle	12	"Between B&F" Working trot "FA" Working trot
04	"AFB" Working canter	13	"A" Down centreline "X" Halt Salute
05	"Between B&M" Working trot	l	Leave arena in walk on a long rein at A
06	"Between C&H" Medium walk "HE" Medium walk		
07	"EF" Change rein in free walk on a long rein "FA" Medium walk		
	"A" Working trot "AE" Working trot		
09	"E" Circle right 20m "EC" Working trot		
		-	





Preliminary 1.1 © Effective 1/1/2023







Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter Instructions: To be ridden in a snaffle. All trot work may be sitting or rising unless stated otherwise. Halts may be through the walk

	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot, willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	А	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4.	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	Between C&H HE	Medium walk Medium walk	Willing, calm transition; regularity, and quality of walk, bend and balance in corner		2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach, overfrack and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	С	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	СМВ	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Preliminary 1.1 ®

COLLECTIVE MARKS Paces (freedom and regularity) 1 Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) 2 Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) 2 Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) TOTAL MARKS Course Errors 2nd 3rd Minus Total Course (Cumulative) -2 -4 (= 6) Elimination **Errors** Reason: Technical Faults -Minus Total Technical Minus 0.5% Faults FINAL MARK **PERCENTAGE** Judge Signature:

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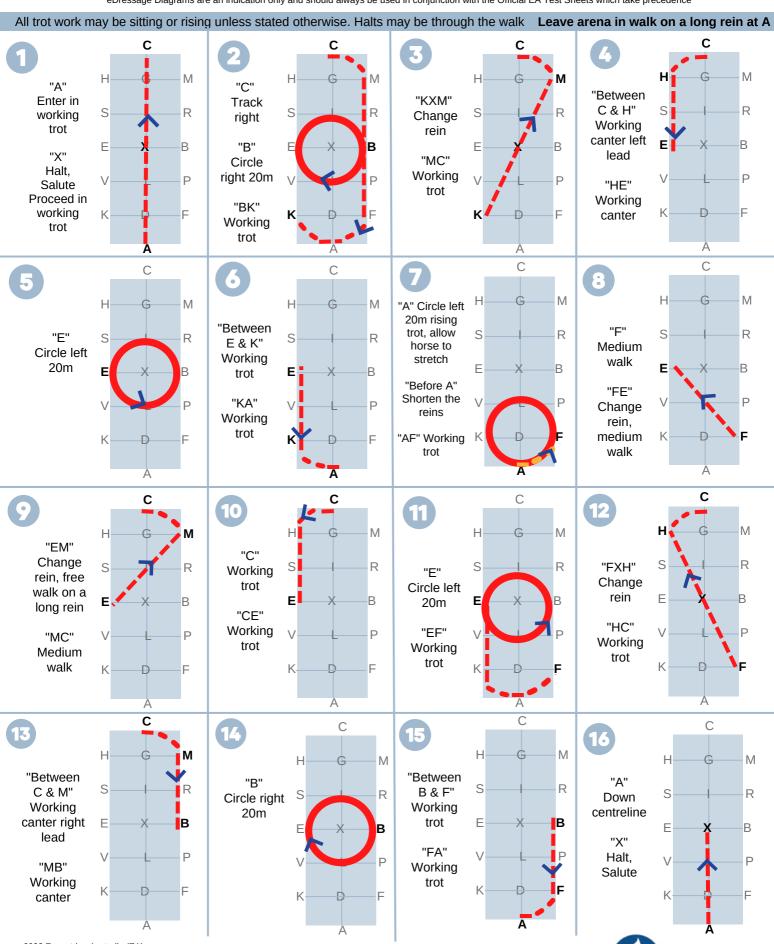




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Preliminary 1.2 (2023)[©]





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CALLER NOTES

01	"A" Enter working trot "X" Halt Salute Proceed working trot	10		"C" Woking trot "CE" Working trot
02	"C" Track right "B" Circle right 20m "BK" Working trot	11		"E" Circle left 20m "EF" Working trot
03	"KXM" Change rein "MC" Working trot	1	2	"FXH" Change rein "HC" Working trot
04	"Between C&H" Working canter left lead "HE" Working canter	16	3	"Between C&M" Working canter right lead "MB" Working canter
05	"E" Circle left 20m	1/	L	"B" Circle right 20m
06	"Between E&K" Working trot "KA" Working trot	15		"Between B&F" Working trot "FA" Working trot
07	"A" Circle left 20m rising trot, stretch forward and downward "Before A" Shorten the reins "AF" Working trot	16		"A" Down centreline "X" Halt Salute
	"F" Medium walk "FE" Change rein, medium walk			
09	"EM" Change rein, free walk on a long rein "MC" Medium walk	•	Le	ave arena in walk on a long rein at A





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Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot work sitting or rising unless stated otherwise. Halts may be through the walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K	Working trot	Willing, calm transition; regularity and quality of trot; straightness, bend and balance in corner				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F	Medium walk Change rein, medium walk	Willing, calm transition; regularity, and quality of walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach, overtrack and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		

Preliminary 1.2 ®

E.		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness, bend and balance in corner				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition, straightness, attentiveness; immobility (min 3 secs)	3			

Leave arena in walk on a long rein at A

COL	LEC	TIVE	MΔ	RKS

COLLECTIVE MAKK	.0							
Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					tion of the back		1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)							2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					ids (Clarity,		2	
					TOTAL MARKS	280		
Course Errors (Cumulative)	1st -2		2 nd - 4 (= 6)	3 rd Elimination	Minus Total Co	ourse		
Technical Faults – Minus 0.5% Reason: Minus Total Technical Faults					100000000000000000000000000000000000000	hnical		
			FINAL N	MARK				
PERCENTAGE								Judge Signature:

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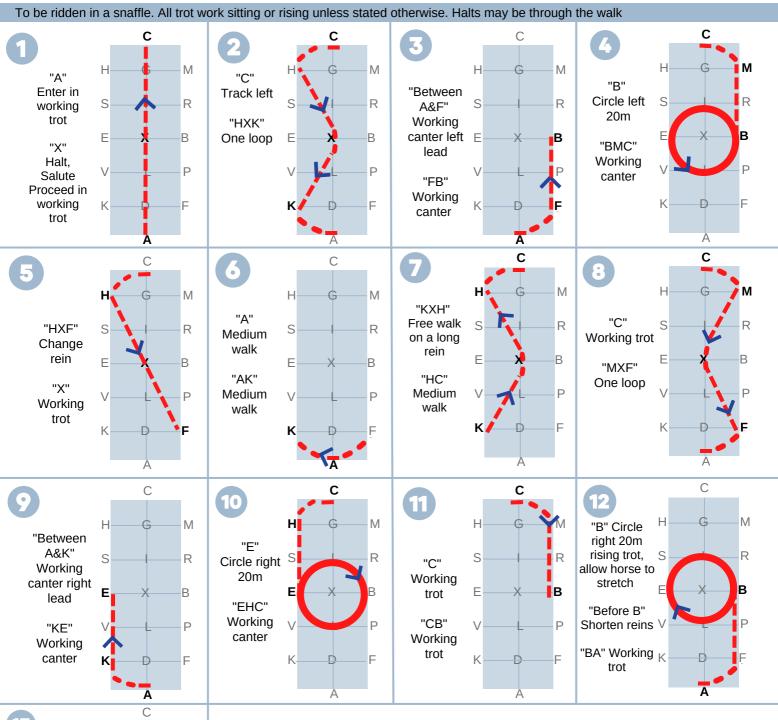
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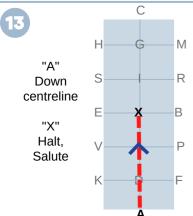




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Leave arena in walk on a long rein at A

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CALLER NOTES

01	"A" Enter working trot "X" Halt Salute Proceed working trot	10	"E" Circle right 20m "EHC" Working canter
02	"C" Track left "HXK" One loop	11	"C" Working trot "CB" Working trot
03	"Between A&F" Working canter left lead "FB" Working canter	12	"B" Circle right 20m rising trot, stretch forward and downward "Before B" Shorten the reins "BA" Working trot
04	"B" Circle left 20m "BMC" Working canter	13	"A" Down centreline "X" Halt, Salute
05	"HXF" Change rein "X" Working trot		
06	"A" Medium walk "AK" Medium walk	L	eave arena in walk on a long rein at A
07	"KXH" Free walk on a long rein "HC" Medium walk		
08	"C" Working trot "MXF" One loop	_	
09	"Between A&K" Working canter right lead "KE" Working canter	_	





Preliminary 1.3_©

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt) Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20







Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

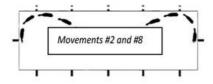
Introduces: Serpentine in trot. Changing of bend on a shallow loop, Canter trot transition on diagonal Instructions: To be ridden in a snaffle. All trot work sitting or rising unless stated otherwise. Halts may be through the walk

23		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot, willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-XK	Track left One loop	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance		2		
3	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; quality of trot and canter; bend in corner; straightness				
4	B BMC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
5	HXF X	Change rein Working trot	Regularity and quality of Paces; willing, calm transition; straightness; bend in corner				
6	A AK	Medium walk Medium walk	Willing, calm balanced transition; regularity and quality of walk		2	75	
7	KXH	Free walk on a long rein Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
8	C MXF	Working trot One loop	Regularity and quality of trot; shape and size of loop; changes of bend and balance		2		
9	Between A & K KE	Working canter right lead Working canter	Willing, calm transition; regularity and quality of trot and canter, bend and balance in corner, straightness				
10	E EHC	Circle right 20m Working canter	Regularity and quality of canter, shape and size of circle; bend; balance				
11	C CB	Working trot Working trot	Willing, balanced transition; quality of trot				
12	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, willing, calm balanced transitions		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				

Preliminary 1.3 ⊚

COLLECTIVE MARKS

Paces (freedom and regularity) Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) 2 TOTAL MARKS 240 Course Errors 1st 2nd 3rd Minus Total Course (Cumulative) -2 -4 (= 6) Elimination Errors Technical Faults - Minus Total Technical Faults Minus Total Technical Faults - Minus Total Technical Faults	FINAL MARK PERCENTAGE						e:	Judge Signature:
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) 2 TOTAL MARKS 240 Course Errors 1st 2nd 3rd Minus Total Course		Reason:				chnical		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	797.77 - 79.774.57 15					ourse		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) 2 Rider's position and seat; correctness and effective use of the aids (Clarity,					TOTAL MARKS	240		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease				effective use of	the aids (Clarity,		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the	acceptance of bit and aids, straightness, lightness of the forehand and ease						2	
Paces (freedom and regularity)					elaxation of the		1	
	Paces (freedom and regularity)					4	1	



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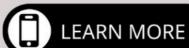
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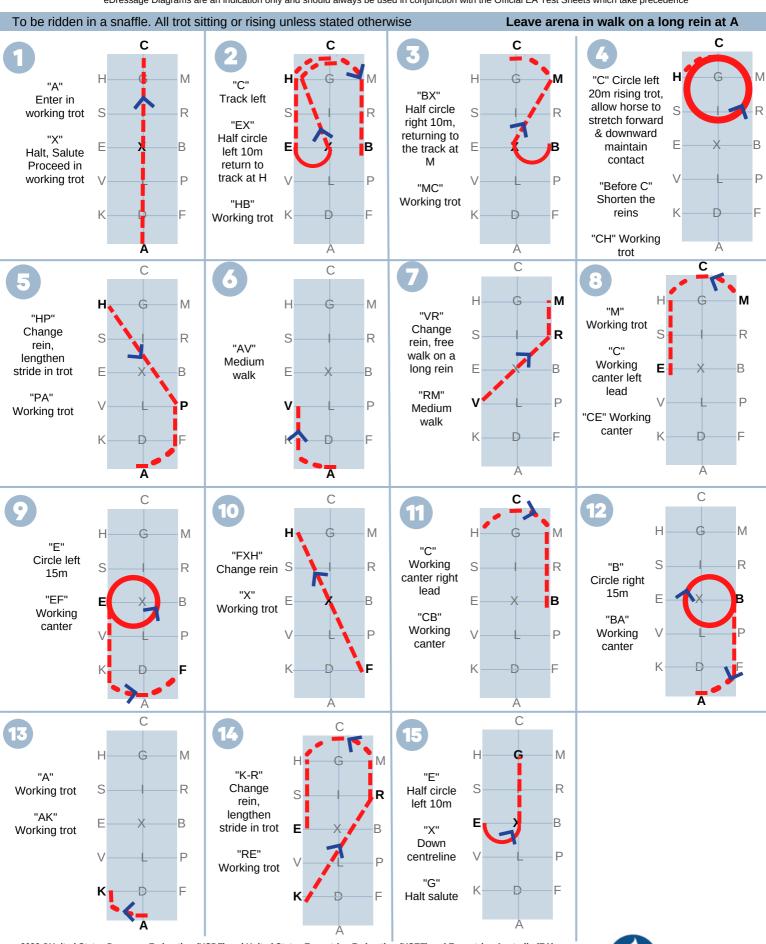
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CALLER NOTES

01	"A" Enter working trot "X" Halt Salute Proceed working trot	10	"FXH" Change rein "X" Working trot
02	"C" Track left "EX" Half circle left 10m returning to the track at H "HB" Working trot	11	"C" Working canter right lead "CB" Working canter
03	"BX" Half circle right 10m, returning to the track at M "MC" Working trot	12	"B" Circle right 15m "BA" Working canter
04	"C" Circle left 20m rising trot, stretch forward and downward - maintain contact "Before C" Shorten the reins "CH" Working trot	13	"A" Working trot "AK" Working trot
05	"HP" Change rein, lengthen stride in trot "PA" Working trot	14	"K-R" Change rein, lengthen stride in trot "RE" Working trot
06	"AV" Medium walk	15	"E" Half circle left 10m "X" Down centreline "G" Halt, Salute
07	"VR" Change rein, free walk on a long rein "RM" Medium walk		
00	"M" Working trot	L	eave arena in walk on a

long rein at A



"C" Working canter left lead

"CE" Working canter

"E" Circle left 15m "EF" Working canter



Novice 2.1 ®

Effective 1/1/2023





Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit

Introduces: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot and canter Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX	Track left Half circle left 10m returning to the track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
	НВ	Working trot					
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity, over track and quality of walk; bend and balance in comer, straightness		2		
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CE	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	E EF	Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
10	FXH X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner				
11	C CB	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner		2		
12	B BA	Circle right 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2.1 ®

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	A AK	Working trot Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner				
14	K-R RE	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners				
15	E X G	Half circle left 10m Down centreline Halt salute	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) 2 TOTAL MARKS 260 Course Errors 1st 2nd 3rd Minus Total Course Errors (Cumulative) -2 -4 (= 6) Elimination Course Errors Technical Faults - Minus Total Technical Faults Minus Total Technical Faults	FINAL MARK PERCENTAGE							Judge Signature:
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) 2 TOTAL MARKS 260 Course Errors 1st 2nd 3rd Minus Total	Minus 0.5% Minus 0.5%			2001				
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) TOTAL MARKS 260		100	175					
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) Rider's position and seat; correctness and effective use of the aids			_		AL MARKS	260		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence;					aids		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the	acceptance of bit an	d aids, stra					2	
Paces (freedom and regularity)	Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
	Paces (freedom and regularity)						1	



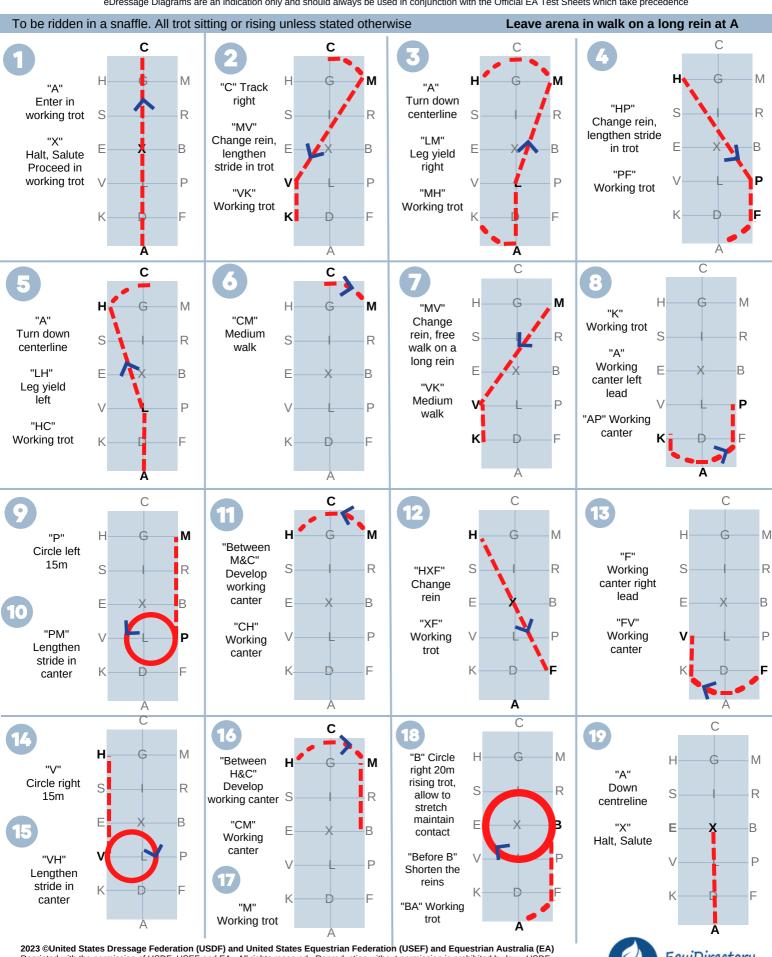
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CALLER NOTES

01	"A" Enter working trot "X" Halt Salute Proceed working trot	11	"Between M&C" Develop working canter "CH" Working canter
02	"C" Track right "MV" Change rein, lengthen stride in trot "VK" Working trot	12	"HXF" Change rein "XF" Working trot
03	"A" Turn down centreline "LM" Leg yield right "MH" Working trot	13	"F" Working canter right lead "FV" Working canter
	"HP" Change rein, lengthen	14	"V" Circle right 15m
J4	stride in trot "PF" Working trot	15	"VH" Lengthen stride in canter
05	"A" Turn down centreline "LH" Leg yield left 'HC" Working trot	16	"Between H&C" Develop working canter "CM' Working canter
<u> </u>	"CM" Medium walk	17	"M" Working trot
07	"MV" Change rein, free walk on a long rein "VK" Medium walk	12	"B" Circle right 20m rising trot, stretch forward & downward -
18	"K" Working trot "A" Working canter left lead		maintain contact "BA' Working trot
	"AP" Working canter	19	"A" Down centreline "X" Halt, Salute
19	"P" Circle left 15m		
		L	eave arena in walk on a



long rein at A

"PM" Lengthen stride in canter



Novice 2.2 ⊚

Effective 1/1/2023

Arena size 60m x 20m Test Time 5.30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes







Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: Leg yielding and lengthening of stride in canter
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;		18e 18		
3	A LM MH	Tum down centerline Leg yield right Working trot	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow		2		
4	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
5	A LH HC	Turn down centerline Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
6	СМ	Medium walk	Willing, clear transition; regularity and quality of walk; over track, bend and balance in corner		2		
7	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover, with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners				
9	Р	Circle left 15m	Regularity and quality of canter, shape and size of circle; bend; balance				
10	РМ	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
11	Between M&C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of canter; bend in corners				
12	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness				
13	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners				
14	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2.2 ®

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
16	Between H&C CM	Develop working canter Working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners				
17	М	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness				
18	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
19	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

OOLLEGITTE III/								
Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1		
				tion and confidence; acceptant and ease of move			2	
Rider's position ar subtlety, independ				tive use of the aids (Clar	rity,		2	
		AUS		TOTAL	MARKS	320		
Course Errors (Cumulative)	1st		2 nd	3rd	0.000	us Total		
(Cumulative)	-2		- 4 (= 6)	Elimination	Cour	se Errors		
Technical Faults Minus 0.5%	Fechnical Faults - Minus 0.5% Reason: Minus Total Technical Faults							
FINAL MARK								
			PERCE	NTAGE				
			. 2.102					
								Judge Signature:

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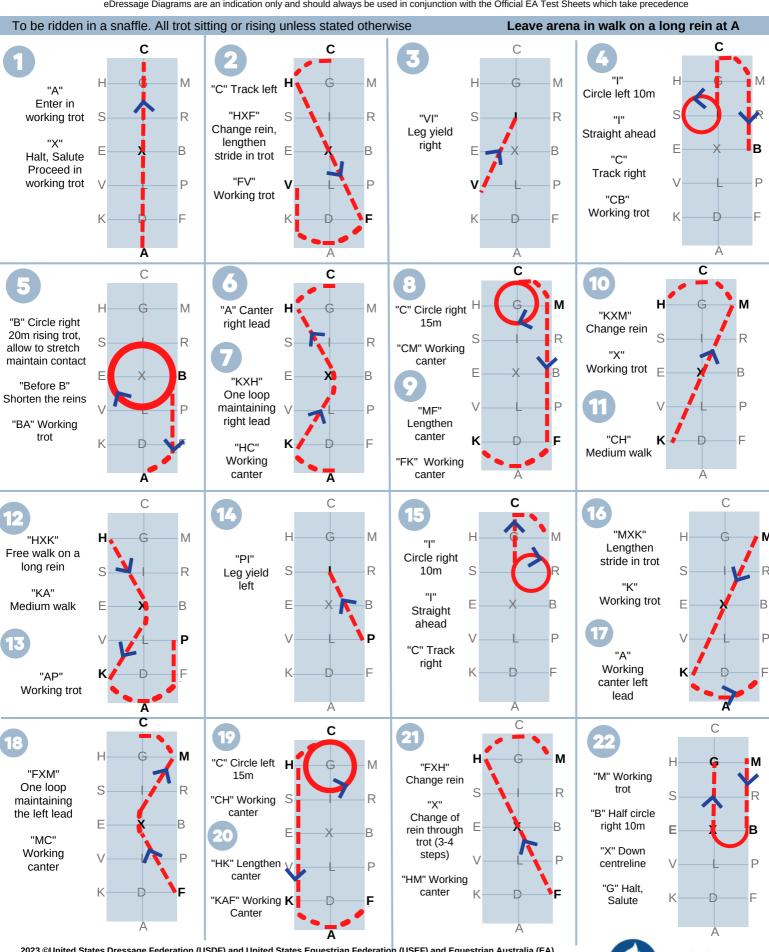
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Novice 2.3 (2023)





Equestrian Australia Dressage Test effective 1/1/2023

CALLER NOTES

01	"A" Enter working trot "X" Halt Salute Proceed working trot	12	"HXK" Free walk on a long rein "KA" Medium walk
02	"C" Track left "HXF" Change rein, lengthen stride in trot "FV" Working trot	13	"A" Working trot "AP" Working trot
03	"VI" Leg yield right	14	"PI" Leg yield left
04	"I" Circle left 10m "I" Straight ahead "C" Track right "CB" Working trot	15	"I" Circle right 10m "I" Straight ahead "C" Track right
05	"B" Circle right 20m rising trot, stretch forward and downward - maintain contact	16	"MXK" Lengthen stride in trot "K' Working trot
	"Before B" Shorten the reins 'BA" Working trot	17	"A" Working canter left lead
<u>U6</u>	"A" Canter right lead	10	"FXM" One loop maintaining the
N7	"KXH" One loop maintaining the right lead	10	left lead "MC' Working canter
00	"HC" Working canter "C" Circle right 15m	19	"C" Circle left 15m "CH" Working canter
UO	"CM" Working canter	20	"HK" Lengthen stride in canter
09	"MF" Lengthen stride in canter "FK" Working canter		"KAF" Working canter "FXH" Change rein
10	"KXM" Change rein "X" Working trot	21	"X" Change of rein through trot (3-4 steps) "HM" Working canter
11	"C" Medium walk "CH" Medium walk	22	"M" Working trot "B" Half circle right 10m "X" Down centreline "G" Halt, Salute

Leave arena in walk on a long rein at A





Novice 2.3 ®

Effective 1/1/2023





Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: 10m circle at trot, change of lead through trot; counter canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV	Track left Change rein, Lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
4	I C CB	Circle left 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
5.	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
6	A	Canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner				
7	KXH	One loop maintaining the right lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
8	C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
9	MF FK	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear engaged transition; straightness; and consistent tempo, bend and balance in corners, regularity and quality of canter				
10	KXM X	Change rein Working trot	Willing, clear transitions; regularity and quality of paces; straightness				
11	C CH	Medium walk Medium walk	Willing clear transition; regularity and quality of walk; over track; bend; balance; straightness		2		
12	нхк ка	Free walk on a long rein Medium walk	Regularity and quality of walks; reach, over track and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		

Novice 2.3 ⊚

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	A AP	Working trot Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
14.	PI	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
15	I I C	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance				
16	MXK K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
17	А	Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner				
18	FXM	One loop maintaining the left lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
19	C CH	Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
20	HK KAF	Lengthen stride in canter Working Canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
21	FXH X HM	Change rein Change of rein through trot (3-4 steps) Working canter	Willing, clear transitions; regularity and quality of paces; straightness				
22	M B X G	Working canter Working trot Half circle right 10m Down center line Halt, salute	Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)							
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)							
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Rider's position and s subtlety, independent			use of the aids (0	Clarity,		2	
70			тот	AL MARKS	350		
Course Errors (Cumulative)	1st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults - Minus 0.5% Reason: Minus Total Technical I							
FINAL MARK							
PERCENTAGE							Judge Signature:

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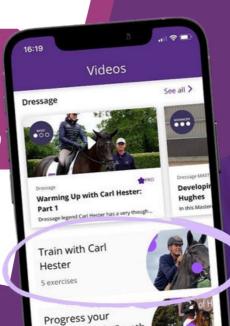


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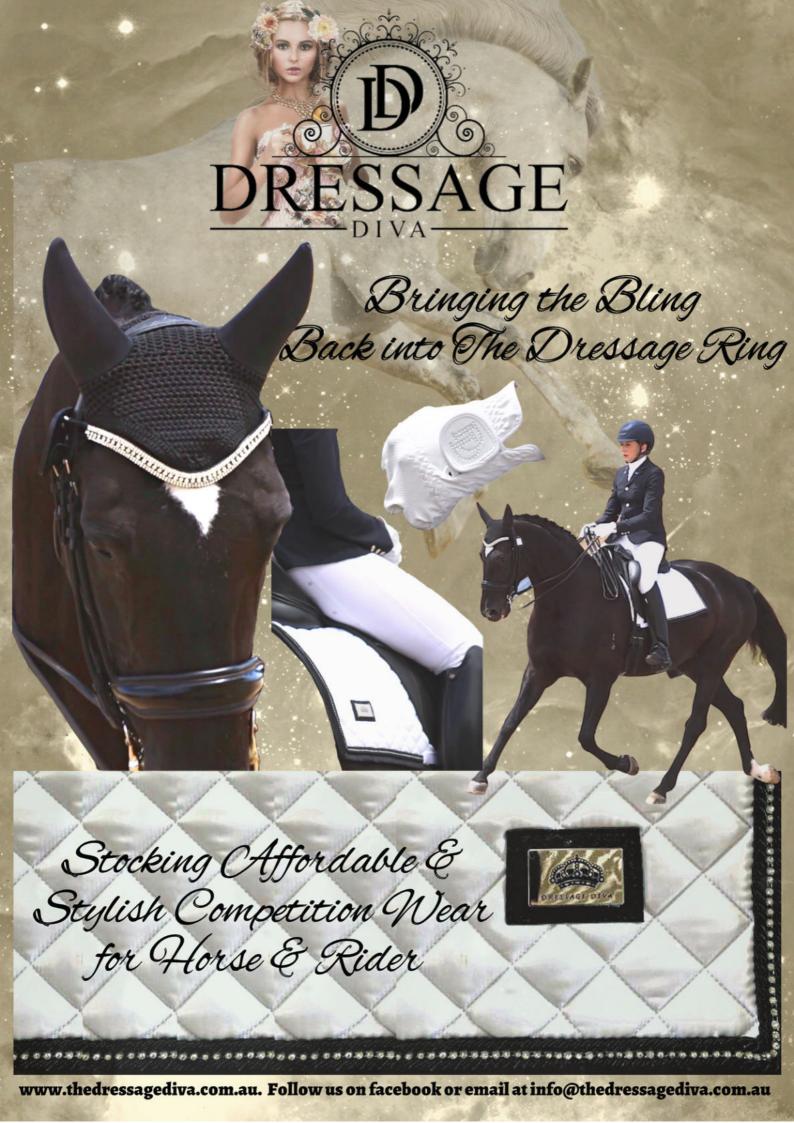


dressage with Gareth

Hughes

ELEMENTARY







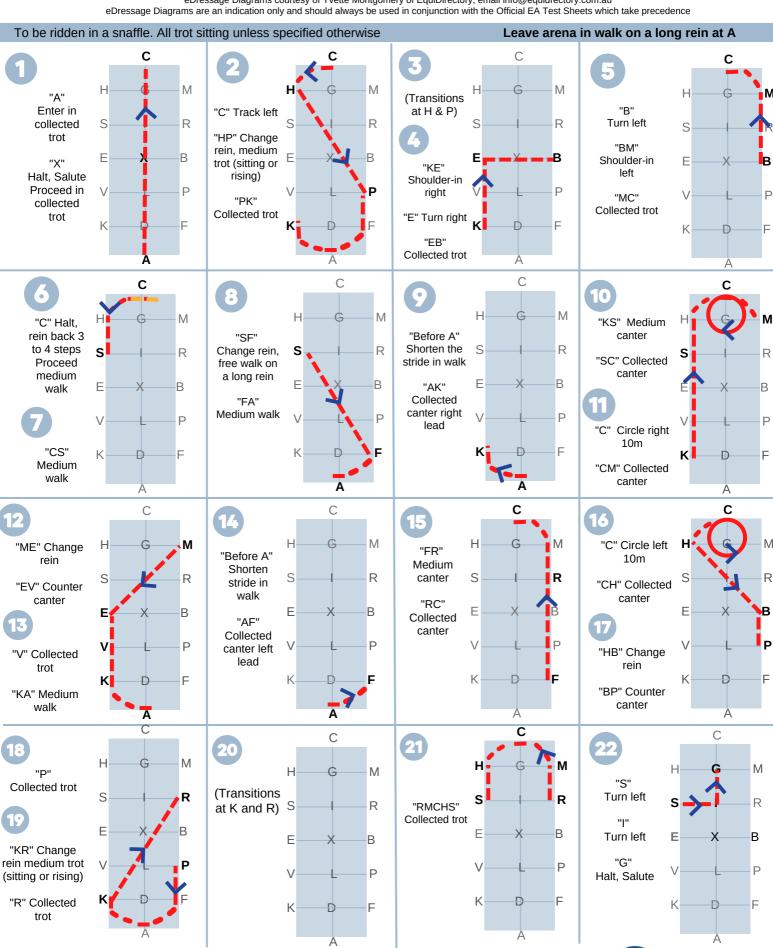
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CALLER NOTES

01	"A" Enter collected trot "X" Halt Salute Proceed collected trot	12	"ME" Change rein "EV" Counter canter
02	"C" Track left "HP" Change rein, medium trot (sitting or rising) "PK" Collected trot	13	"V" Collected trot "KA" Medium walk
03	No call	14	"Before A" Shorten stride in walk "AF" Collected canter left lead
04	"KE" Shoulder-in right "E" Turn right "EB" Collected trot	15	"FR" Medium canter "RC" Collected canter
05	"B" Turn left "BM" Shoulder-in left 'MC" Collected trot	16	"C" Circle left 10m "CH' Collected canter
06	"C" Halt, rein back 3-4 steps Proceed medium walk	17	"HB" Change rein "BP" Counter canter
07	"CS" Medium walk	18	"P" Collected trot
08	"SF" Change rein, free walk on a long rein "FA" Medium walk	19	"KR" Change rein medium trot (sitting or rising) "R" Collected trot
09	"Before A" Shorten the stride in walk "AK" Collected canter right lead	20	No call
10	"KS" Medium canter "SC" Collected canter	21	"RMCHS" Collected trot
11	"C" Circle right 10m "CM" Collected canter	22	"S" Turn left "I" Turn left "G" Halt, Salute

Leave arena in walk on a long rein at A





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ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

Introduces: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	С	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF FA	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition				
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance				
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	Р	Collected trot	Regularity and quality of paces; clear, balanced transitions				
19	KR R	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
20		(Transitions at K and R)	Clear, balanced engaged, transitions; consistent tempo				
21	RMCHS	Collected trot	Regularity and quality of paces				
22	S I G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

OLLECTIVE MARK	S					F .	T:
Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
			т	OTAL MARKS	350		
Course Errors (Cumulative)	Course Errors 1st 2nd 3rd Minus To						
recliffical radius			Minus Total Technical Fa	ults			
FINAL MARK							1
PERCENTAGE							Judge Signature:

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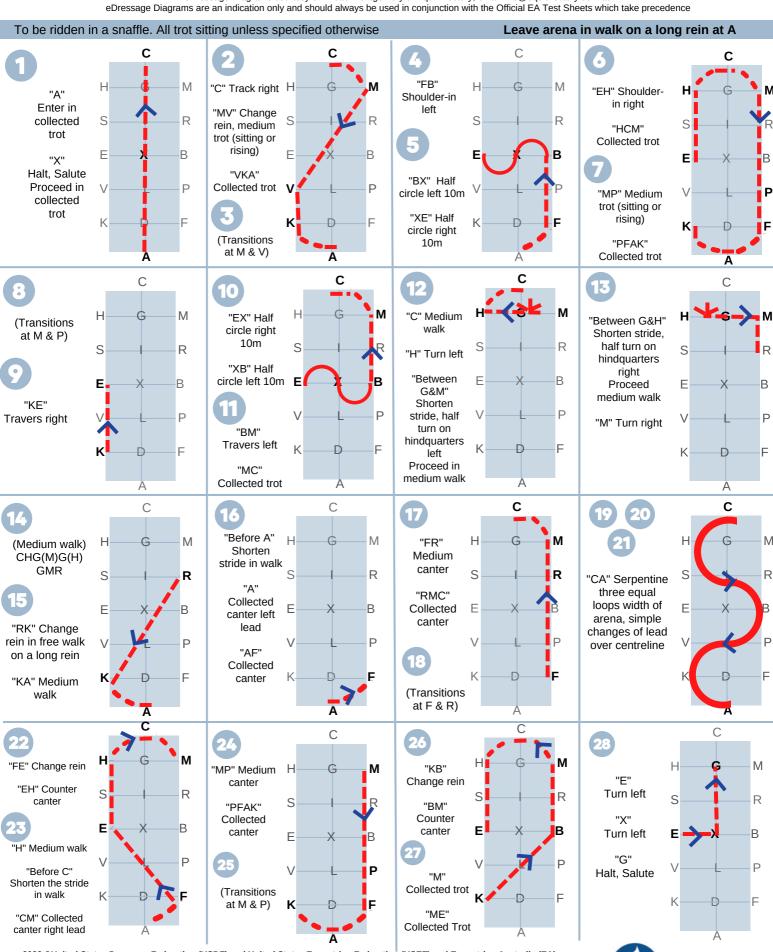




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Equestrian Australia Dressage Test effective 1/1/2023

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Equestrian Australia Dressage Test effective 1/1/2023

CALLER NOTES

01	"A" Enter collected trot "X" Halt Salute Proceed in collected trot	15	"RK" Change rein in free walk on a long rein "KA" Medium walk
02	"C" Track right "MV" Change rein, medium trot (sitting or rising) "VKA" Collected trot	16	"Before A" Shorten stride in walk "A' Collected canter left lead "AF" Collected canter
03	No call	17	"FR" Medium canter "RMC" Collected canter
04	"FB" Shoulder-in left	18	No call
05	"BX" Half circle left 10m "XE" Half circle right 10m	19- 21	"CA" Serpentine three equal loops width of arena, simple changes of lead over
06	"EH" Shoulder-in right "HCM" Collected trot	<u> </u>	centreline
n7	"MP" Medium trot (sitting or rising) "PFAK" Collected trot	22	"FE" Change rein "EH" Counter canter
08	No call	23	"H" Medium walk "Before C" Shorten the stride in walk "CM" Collected canter right lead
09	"KE" Travers right	24	"MP" Medium canter "PFAK" Collected canter
10	"EX" Half circle right 10m "XB" Half circle left 10m	25	No call
11	"BM" Travers left "MC" Collected trot	26	"KB" Change rein "BM" Counter canter
12	"C" Medium walk "H" Turn left "Between G&M" Shorten stride, half turn on hindquarters left	27	"M" Collected trot "ME" Collected trot "E" Turn left
	Proceed in medium walk	28	"X" Turn left "G" Halt, Salute
13	"Between G&H" Shorten stride, half turn on hindquarters right Proceed in medium walk		

Leave arena in walk on a long rein at A



"M" Turn right

No call



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Arena size $60m \times 20m$ Test Time 6.00 Minutes (from entry at A to final halt) Suggested Draw Time -8:00 minutes

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and selfcarriage is required than at Novice Level.

Introduces: Additional to 3A - Travers, half turn on hindquarters, simple changes Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VKA	Track right Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
4	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
5	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
6	EH HCM	Shoulder-in right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MP PFAK	Medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8		(Transitions at M & P)	Clear balanced, engaged transitions; quality of trot; consistent tempo		П		
9	KE	Travers right	Angle, bend and balance; engagement and quality of trot		2		
10	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot	-			
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
12	C H Between G&M	Medium walk Turn left Shorten stride, half turn on hindquarters left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity, activity of hind legs; bend and fluency in turn			à à	
13	Between G&H M	Shorten stride, half turn on hindquarters right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RK KA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
16	Before A A AF	Shorten stride in walk Collected canter left lead Collected canter	Clear, balanced, engaged, straight transition; regularity and quality of paces				

Elementary 3.2 ®

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS	
17	FR RMC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions					
18		(Transitions at F & R)	Clear balanced, engaged transitions; quality of canter; consistent tempo					
19-21	CA	Serpentine three equal loops width of arena, simple changes of lead over centreline						
19		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces					
20		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces					
21		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry					
22	FE EH	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2			
23	H Before C CM	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces					
24	MP PFAK	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance					
25		(Transitions at M & P)	Clear balanced, engaged transitions; quality of canter; consistent tempo					
26	KB BM	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2			
27	M ME	Collected trot Collected Trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo					
28	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; bend and balance in turns; straightness, attentiveness; immobility (min 3 secs)					

Leave arena in walk on a long rein at A

COL	I F	CTI	/F	MA	RKS

Paces (freedom and r	regularity))				1	
Impulsion (desire to n back and engagemen			the steps, relaxation	on of the		1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
			TO	TAL MARKS	400		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults - Minus 0.5%	Reaso	on:		Minus Tota Technical I			
FINAL MARK							
		PERCENT	AGE				Judge Signature:

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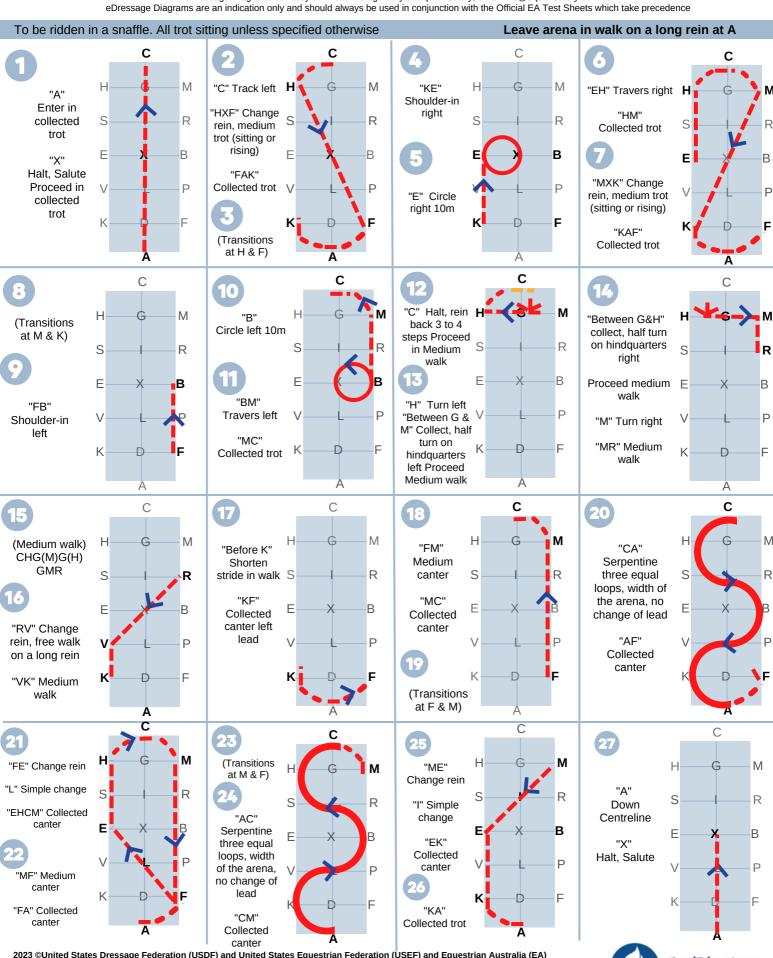
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Equestrian Australia Dressage Test effective 1/1/2023

CALLER NOTES

	CALL	EK NO	IES
01	"A" Enter collected trot "X" Halt Salute Proceed in collected trot	15	No call
02	"C" Track left "HXF" Change rein, medium trot (sitting or rising) "FAK" Collected trot	16	"RV" Change rein, free walk on a long rein "VK' Medium walk
N3	No call	17	"Before K" Shorten the stride in walk "KF" Collected canter left lead
0 <u>0</u>	"KE" Shoulder-in right	18	"FM" Medium canter "MC" Collected canter
04		19	No call
Ub_	"E" Circle right 10m	20	"CA" Serpentine three equal loops, width of the arena, no change of lead "AF" Collected canter
06	"EH" Travers right "HM" Collected trot	91	"FE" Change rein "L" Simple change
07	"MXK" Change rein, medium trot (sitting or rising) "KAF" Collected trot	21	"EHCM" Collected canter "MF" Medium canter
08	No call	22	"FA" Collected canter
ng	"FB" Shoulder-in left	23	No call
10		24	"AC" Serpentine three equal loops, width of the arena, no change of lead "CM" Collected canter
IU_	"B" Circle left 10m	25	"ME" Change rein "I" Simple change
11	"BM" Travers left "MC" Collected trot	26	"EK" Collected canter
12	"C" Halt, rein back 3 to 4 steps Proceed in Medium walk	20	"KA" Collected trot "A" Down centreline
12	"H" Turn left "Between G & M" Collect, half turn	27	"X" Halt, Salute
	on hindquarters left Proceed in medium walk		Leave arena in walk on a
14	"Between G & H" Collect, half turn on hindquarters right Proceed in medium walk		long rein at A



"M" Turn right
"MR" Medium walk



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Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes



ID NO



	USDF						
Horse:	Rider:						
nord.	ruder.						
Event:	Date:						
Judge Name:	JUDGE POSITION:						

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and selfcarriage is required than at Novice Level.

Introduces: Additional to 3.1 and 3.2 – counter canter in serpentine Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

	TEST DIRECTIVE IDEAS		Judges Marks (10)	Coefficient	Total	REMARKS	
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance & quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3s)				
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8		(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	В	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	С	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M	Turn left Collect, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H M MR	Collect, half turn on hindquarters right Proceed medium walk Tum right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk				
16	RV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces				

Elementary 3.3 ®

Medium canter Collected canter (Transitions at F & M) Serpentine three equal loops, width of the arena, no change of lead Collected canter Change rein	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance Clear balanced transitions; regularity and quality of canter; consistent tempo Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
Serpentine three equal loops, width of the arena, no change of lead Collected canter	and quality of canter; consistent tempo Regularity and quality and balance of canter; positioning and balance in				
loops, width of the arena, no change of lead Collected canter	of canter; positioning and balance in				
1/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5					
Change fell			\vdash	_	
Simple change	Clear, balanced, straight transitions; quality of paces		2		
Collected canter					
Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and unbill				
Collected canter	balance				
(Transitions at M & F)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
Serpentine three equal loops, width of the arena, no change of lead	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
Collected canter					
Simple change	Clear, balanced, straight transitions; quality of paces		2		
Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo				
Down centreline	Bend and balance in turn;				
Halt; Salute	quality of trot; clear, balanced transitions; straightness,				
	Medium canter Collected canter (Transitions at M & F) Serpentine three equal loops, width of the arena, no change of lead Collected canter Change rein Simple change Collected canter Collected trot Down centreline	Medium canter Collected canter (Transitions at M & F) Serpentine three equal loops, width of the arena, no change of lead Collected canter Collected canter Simple change Collected canter Collected trot Collected tro	Medium canter Collected canter (Transitions at M & F) Serpentine three equal loops, width of the arena, no change of lead Change rein Simple change Collected canter Collected trot Coll	Medium canter Collected canter (Transitions at M & F) Serpentine three equal loops, width of the arena, no change of lead Clar balanced transitions; regularity and quality of canter; consistent tempo Regularity and quality and balance of canter; positioning and balance in counter canter; geometry Collected canter Change rein Simple change Collected canter Collected trot Clear, balanced, straight transitions; quality of paces Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo Down centreline Halt; Salute Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance and quality of trot; clear, balanced transitions; regularity and palanced transitions; straightness, attentiveness; immobility (min 3 s)	Medium canter Collected canter (Transitions at M & F) Serpentine three equal loops, width of the arena, no change of lead Change rein Simple change Collected canter Collected canter Collected trot Clear balanced transitions; regularity and quality and palance of canter; consistent tempo Regularity and quality and balance of canter; positioning and balance in counter canter; geometry Collected canter Change rein Simple change Collected canter Clear, balanced, straight transitions; quality of paces Collected trot Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo Down centreline Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 s)

Paces (freedom and	l regularity))			e.	1	
Impulsion (desire to back and engageme			the steps, relaxation	on of the		1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
TOTAL MARKS							
Course Errors (Cumulative)	1st -2	2 nd - 4 (= 6)	3rd Elimination	Minus Total Course Errors		(C)	
Technical Faults- Minus 0.5%	Tarketta			70777			
FINAL MARK							
		PERCENTA	\GE				Judge Signature:

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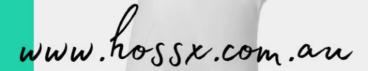
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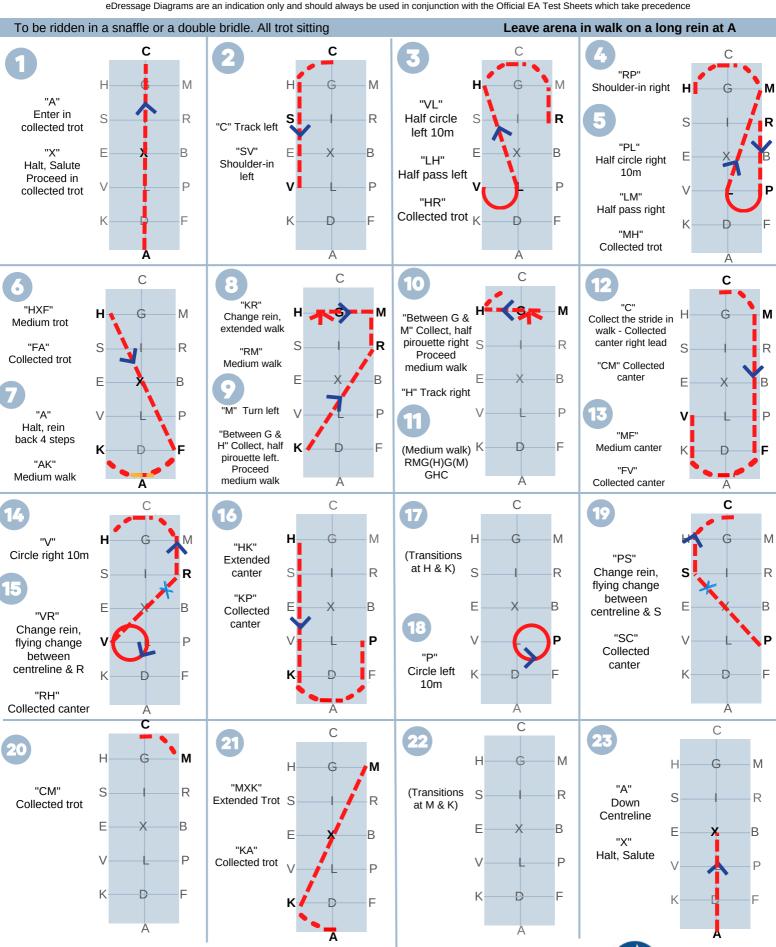
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	CALL	ER NOT	ΓES
01	"A" Enter collected trot "X" Halt Salute Proceed in collected trot	<u>15</u>	"VR" Change rein, flying change between centreline and R "RH" Collected canter
02	"C" Track left "SV" Shoulder-in left	16	"HK" Extended canter "KP' Collected canter
U3	"VL" Half circle left 10m "LH" Half pass left	17	No call
00	"HR" Collected trot	18	"P" Circle left 10m
04	"RP" Shoulder-in right	19	"PS" Change rein, flying change between centreline and S "SC" Collected canter
05	"PL" Half circle right 10m "LM" Half pass right "MH" Collected trot	20	"CM" Collected trot
06	"HXF" Medium trot "FA" Collected trot	21	"MXK" Extended trot "KA" Collected trot
07	"A" Halt, rein back 4 steps Proceed in medium walk "AK" Medium walk	77	No call
08	"KR" Change rein, extended walk "RM" Medium walk	23	"A" Down centreline "X" Halt, Salute
09	"M" Turn left "Between G&H" Collect, half pirouette left Proceed in medium walk		X Trait, Salute
10	"Between G&M" Collect, half pirouette right Proceed in medium walk "H" Track right	L	eave arena in walk on a
11	No call	<u> </u>	long rein at A

a



"C" Collect the stride in walk Collected canter right lead "CM" Collected canter

"MF" Medium canter "FV" Collected canter

"V" Circle right 10m



Medium 4.1_®

Effective 1/1/2023





ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Elementary Level

Introduces: Extended paces; half pass at trot, single flying change, walk pirouette Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightens attentiveness; immobility (min 3 secs)			,	
2	C SV	Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage				
3	VL LH HR	Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
4	RP	Shoulder in right	Angle, bend and balance; engagement and self carriage				
5	PL LM MH	Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	HXF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7	A AK	Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	KR RM	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G&H	Turn left Collect, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H	Collect, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk		2		
12	C CM	Collect the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
13	MF FV	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	٧	Circle right 10m	Shape and size of circle; bend; engagement and self carriage				
15	VR RH	Change rein, flying change between centreline and R Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

Medium 4.1 ®

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
17		(Transitions at H & K)	Well defined maintaining tempo and balance				
18	Р	Circle left 10m	Shape and size of circle; bend; engagement and self carriage				
19	PS SC	Change rein, flying change between centreline and S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at M & K)	Well defined maintaining tempo and balance				
23	A X	Down centreline Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness;, attentiveness; immobile (min 3 secs)		-		

Leave arena in walk on a long rein at A

COL	1 5/	TIL	/C B	BAI	DIVO
COL	LEU	. I IV		ИΑІ	3N.5

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing co acceptance of bit and of movements)						2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				ds (Clarity,		2	
			тот	AL MARKS	360		
Course Errors	1st	2 nd	3rd	Minus T	otal		
(Cumulative)	-2	- 4 (= 6)	Elimination	Course E	rrors		
Technical Faults- Minus 0.5% Reason: Minus Tot Technical			550				
FINAL MARK							
PERCENTAGE							Judge Signature:

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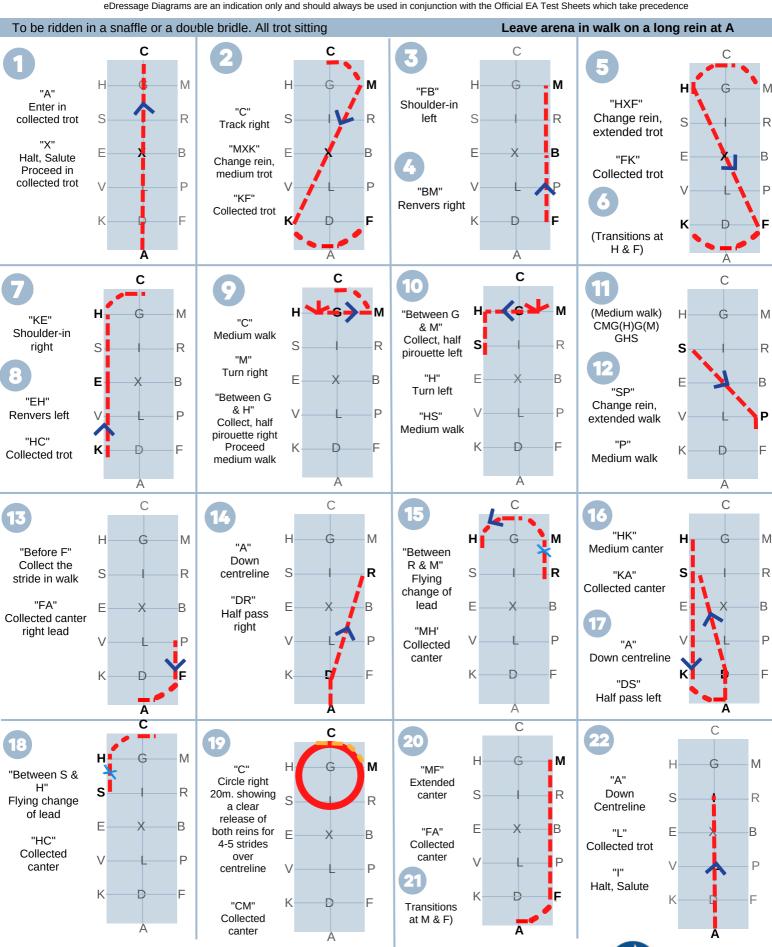
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CALLER NOTES

	CALL	ER NO	IES
01	"A" Enter collected trot "X" Halt Salute Proceed in collected trot	14	"A" Down centreline "DR" Half pass right
02	"C" Track right "MXK" Change rein, medium trot 'KF" Collected trot	15	"Between R&M" Flying change of lead "MH" Collected canter
03	"FB" Shoulder-in left	16	"HK" Medium canter "KA' Collected canter
04	"BM" Renvers right	17	"A" Down centreline "DS" Half pass left
05	"HXK" Change rein, extended trot "KF" Collected trot	18	"Between S&H" Flying change of lead "HC" Collected canter
06	No call	19	"C" Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline "CM" Collected canter
07	"KE" Shoulder-in right	20	"MF" Extended canter "FA" Collected canter
08	"EH" Renvers left "HC" Collected trot	21	No call
09	"C" Medium walk "M" Turn right "Between G&H" Collect and, half pirouette right Proceed in medium walk	22	"A" Down centreline "L" Collected trot "X" Halt, Salute
10	"Between G&M" Collect, half pirouette left "H" Track left "HS" Medium walk		
11	No call	L	eave arena in walk on a long rein at A



"SP" Change rein, extended walk

"Before F" Collect the stride in walk
"FA" Collected canter right lead

"P" Medium walk



Medium 4.2⊚

Effective 1/1/2023

Arena size 60m x 20m Test Time 5.35 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes





Part of the Part o	USDF
Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Elementary Level Introduces: Renvers, release of reins at canter, half pass at canter Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MXK KF	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
4	BM	Renvers right	Angle, bend and balance; engagement and self carriage		2		
5	HXF FK	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
6		(Transitions at H & F)	Well defined maintaining tempo, balance; self carriage				
7	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
8	EH HC	Renvers left Collected trot	Angle, bend and balance; engagement and self carriage		2		
9	C M Between G&H	Medium walk Turn right Collect and, half pirouette right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H HS	Proceed in medium walk Collect and, half pirouette left Turn left Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk		2		
12	SP P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
13	Before F FA	Collect the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of paces				
14	A DR	Down centreline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	Between R&M MH	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

Medium 4.2 ®

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A DS	Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage				
18	Between S&H HC	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	С	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline Collected canter	Clear release of reins maintaining self carriage; engagement and collection; shape, size, and bend of circle		2		
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	A L I	Down centreline Collected trot Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of paces; well defined transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Rider's position and subtlety, independen			e use of the aids	(Clarity,		2	
			тот	AL MARKS	370		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus T Course E			
Technical Faults- Minus 0.5%		Minus Total Technical Faults					
		FINAL MARI	K				
		PERCENTAG	E				Judge Signature:

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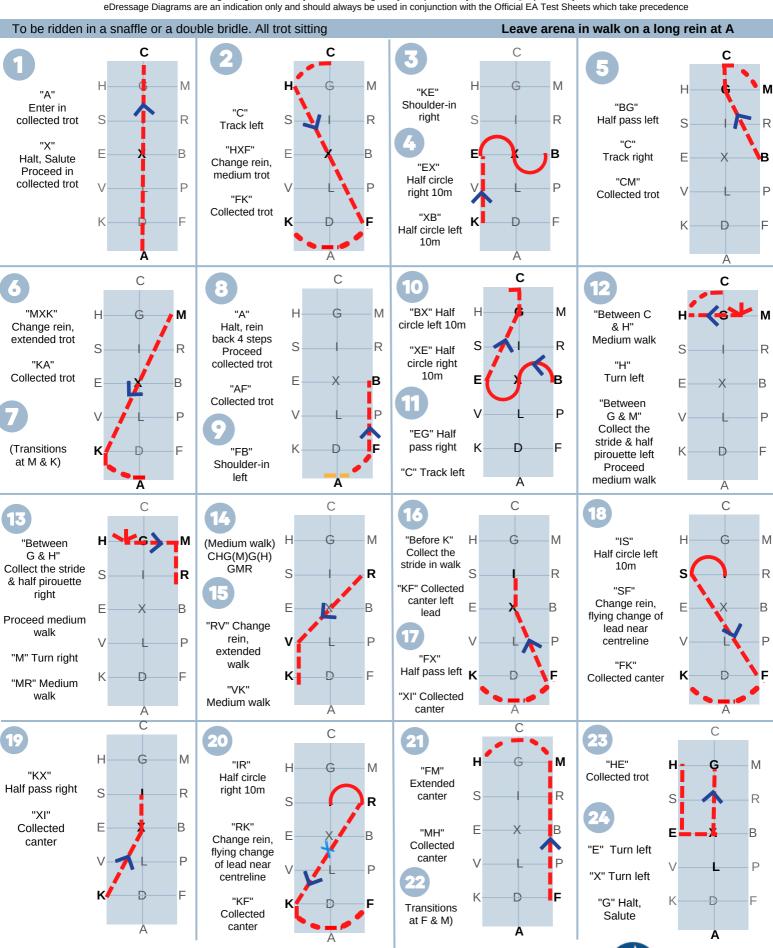




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Medium 4.3 (2023)[©]





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CALLER NOTES

01	"A" Enter collected trot "X" Halt Salute Proceed in collected trot	No call
02	"C" Track left "HXF" Change rein, medium trot 'FK" Collected trot	"RV" Change rein, extended walk "VK" Medium walk
03	"KE" Shoulder-in right	"Before K" Collect the stride in walk "K' Collected canter left lead "KF" Collected canter
04	"EX" Half circle right 10m "XB" Half circle left 10m	"FX" Half pass left "XI" Collected canter
05	"BG" Half pass left "C" Track right "CM" Collected trot "MXK" Change rein, extended trot	"IS" Half circle left 10m "SF" Change rein, flying change of lead near centreline "FX" Collected canter
U6 N7	"KA" Collected trot No call	"KX" Half pass right "XI" Collected canter
08	"A" Halt, rein back 4 steps Proceed in collected trot "AF" Collected trot	"IR" Half circle right 10m "RK" Change rein, flying change of lead near centreline "KF" Collected canter
09	"FB" Shoulder-in left	"FM" Extended canter "MH" Collected canter
10	"BX" Half circle left 10m "XE" Half circle right 10m	22 No call
11	"EG" Half pass right "C" Track left	"HE" Collected trot
12	"Between C&H" Medium walk "H" Turn left "Between G&M" Collect the stride and half pirouette left Proceed medium walk	"E" Turn left "X" Turn left "X" Halt, Salute
	"Between G&H" Collect the stride	Leave arena in walk on a

Leave arena in walk on a long rein at A



and half pirouette right

Proceed medium walk

"M" Turn right
"MR" Medium walk



Medium 4.3 ®

Effective 1/1/2023







|--|

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Elementary Level

Introduces: Rein back to trot

	nstructions: To be ridden in a snaffle or a double bri		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A Enter in collected trot X Halt, Salute Proceed in collected trot		Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
4	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
5	BG C CM	Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	MXK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A AF	Halt, rein back 4 steps Proceed in collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
10	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
11	EG C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
12	Between C & H H Between G & M	Medium walk Turn left Collect the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR	Collect the stride and half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RV VK	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear/well defined transitions		2		

Medium 4.3 ®

TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K	Collect the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
17	FX XI	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
18	IS SF FK	Half circle left 10m Change rein, flying change of lead near centreline Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	KX XI	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
20	IR RK KF	Half circle right 10m Change rein, flying change of lead near centreline Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
21	FM MH	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)							
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
			TOT	TAL MARKS	390		
Course Errors	1st	2 nd	3rd	Minus T	otal		
(Cumulative)	-2	- 4 (= 6)	Elimination	Course E			
Technical Faults- Minus 0.5%		Minus Total Technical Faults					
FINAL MARK							
PERCENTAGE							Judge Signature:

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- Check that your wormer worked
- Discover if it's really time to worm





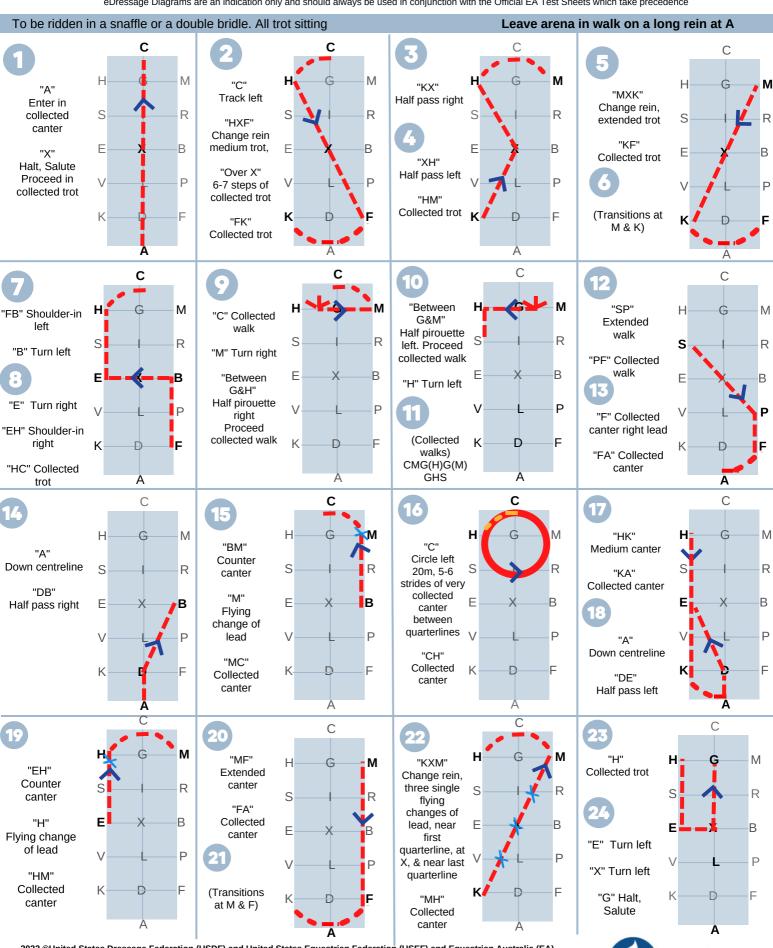
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Equestrian Australia Dressage Test effective 1/1/2023

eDressage Diagrams courtesy of Yvette Montgomery of EquiDirectory, email info@equidrectory.com.au eDressage Diagrams are an indication only and should always be used in conjunction with the Official EA Test Sheets which take precedence



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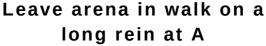




Equestrian Australia Dressage Test effective 1/1/2023

CALLER NOTES

	_	_	_
01	"A" Enter collected canter "X" Halt Salute Proceed in collected trot	14	"A" Down centreline "DB" Half pass right
02	"C" Track left "HXF" Change rein, medium trot, "Over X" 6-7 steps of collected trot 'FK" Collected trot	15	"BM" Counter canter "M" Flying change of lead "MC" Collected canter
03	"KX" Half pass right	16	"C" Circle left 20m, 5-6 strides of very collected canter between quarterlines "CH" Collected canter
04	"XH" Half pass left "HM" Collected trot	17	"HK" Medium canter "KA" Collected canter
05	"MXK" Change rein, extended trot "KF" Collected trot	18	"A" Down centreline "DE" Half pass left
06	No call	19	"EH" Counter canter "H" Flying change of lead
07	"FB" Shoulder-in left "B" Turn left		"HM" Collected canter
08	"E" Turn right "EH" Shoulder-in right "HC" Collected trot	20	"MF" Extended canter "FA" Collected canter
09	"C" Collected walk "M" Turn right "Between G&H" Half pirouette right Proceed in collected walk	21	No call
10	"Between G&M" Half pirouette left Proceed in collected walk "H" Turn left	22	"KXM" Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline "MH" Collected canter
11	No call	23	"H" Collected trot
12	"SP" Extended walk "PF" Collected walk	24	"E" Turn left "X" Turn left "G" Halt, Salute
13	"F" Collected canter right lead "FA" Collected canter	L	eave arena in walk on a

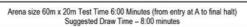






Advanced 5.1 ®







ID NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

Introduces: Collected walk, Counter change of hand in trot, very collected canter; multiple flying changes on diagonal

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF Over X	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions		2		
3	кх	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
4	XH HM	Half pass left Collected trot	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
6		(Transitions at M & K)	Well defined maintaining tempo and balance				
7	FB B	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection				
8	E EH HC	Tum right Shoulder-in right Collected trot	Angle, bend and balance; engagement and collection				
9	C M Between G&H	Collected walk Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage				
10	Between G&M H	Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size				
11		(Collected walks) CMG(H)G(M)GHS	Regularity; suppleness of the back; activity; collection		2		
12	SP PF	Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
13	F FA	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
14	A DB	Down centreline Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection				
15	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
16	С	Circle left 20m, 5-6 strides of very collected canter between quarterlines Collected canter	Well defined transitions; engagement and collection throughout, shape, size and bend of circle		2		

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	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
18	A DE	Down centreline Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection				
19	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	KXM	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
23	Н	Collected trot	Well defined transition maintaining tempo and balance				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

	COL	LEC	TIVE	MAI	RKS
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Paces (freedom and regularity)							
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing acceptance of bit a and ease of mover	ind aid	s, straightness, li				2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
			тот	AL MARKS	370		
Course Errors 1st 2nd 3rd Minus				Minus 7 Course E	otal		
I common i duno				Minus Tot Technical	nus Total chnical Faults		
		FINAL MA	ARK				
		PERCENT	AGE				Judge Signature:

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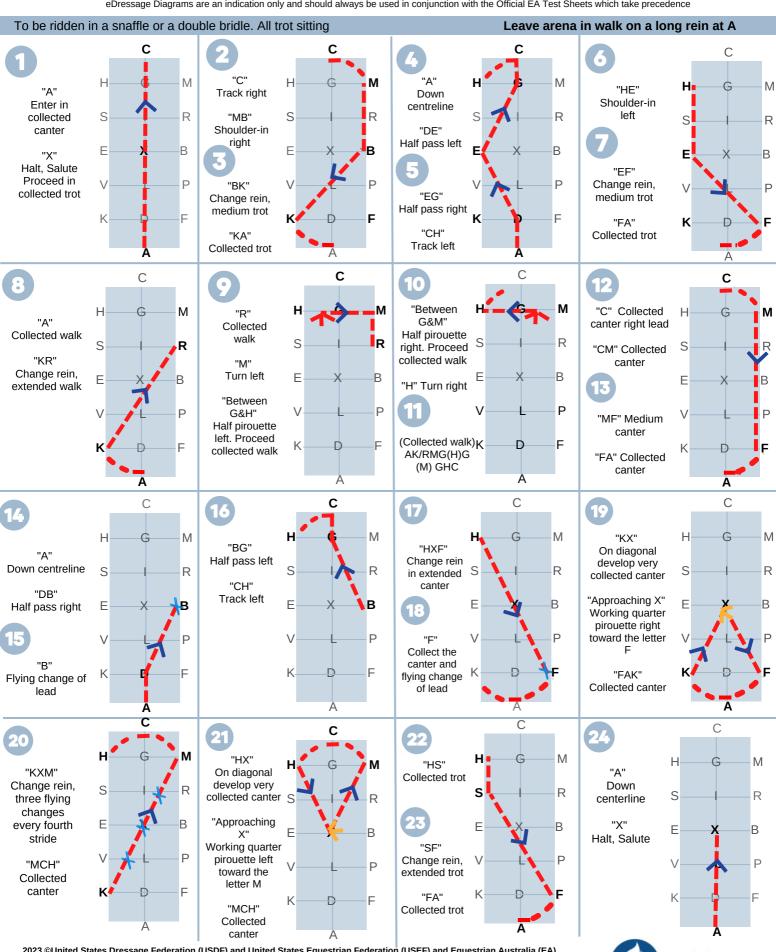
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Equestrian Australia Dressage Test effective 1/1/2023

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Equestrian Australia Dressage Test effective 1/1/2023

CALLER NOTES

01	"A" Enter collected canter "X" Halt Salute Proceed in collected trot	14	A" Down centerline "DB" Half pass right
02	"C" Track right "MB" Shoulder-in right	15	"B" Flying change of lead
03	"BK" Change rein, medium trot "KA" Collected trot	16	"BG" Half pass left "CH" Track left
04	"A" Down centreline "DE" Half pass left	17	"HXF" Change rein in extended canter
05	"EG" Half pass right "CH" Track left	18	"F" Collect the canter and flying change of lead
06	"HE" Shoulder-in left	10	"KX" On diagonal develop very collected canter "Approaching X" Working quarter pirouette
07	"EF" Change rein, medium trot "FA" Collected trot		right toward the letter F "FAK" Collected canter
08	"A" Collected walk "KR" Change rein, extended walk	20	"KXM" Change rein, three flying changes every fourth stride "MCH" Collected canter
09	"R" Collected walk "M" Turn left "Between G&H" Half pirouette left Proceed collected walk	21	"HX" On diagonal develop very collected canter "Approaching X" Working quarter pirouette left toward the letter M "MCH" Collected canter
10	"Between G&M" Half pirouette right Proceed in collected walk "H" Turn right	22	"HS" Collected trot
11	No call	23	"SF" Change rein, extended trot "FA" Collected trot
12	"C" Collected canter right lead "CM" Collected canter	24	"A" Down centerline "X" Halt, Salute
13	"MF" Medium canter		

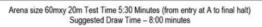
Leave arena in walk on a long rein at A



"FA" Collected canter



Advanced 5.2 ®







ID NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

Introduces: Counter changes of hand in canter, tempi changes every fourth stride; working partial pirouettes in canter

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK KA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE	Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH	Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE	Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF FA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A KR	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G&H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G&M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent				
14	A DB	Down centerline Half pass right	tempo; well defined transitions Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	В	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				

Advanced 5.2 ®

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Coefficient Lotal	REMARKS
17	17 HXF Change rein in engage suspende define		Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance				
18	F	Collect the canter and flying change of lead	Straightness and uphill balance; well defined transition; clear balanced, fluent, straight flying change				
19	Approaching X	On diagonal develop very collected canter Working quarter pirouette right toward the letter F	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
20	KXM	Change rein, three flying changes every fourth stride Collected canter	Clear, balanced, fluent, straight flying changes; engagement, quality of canter		2		
21	HX Approaching X	On diagonal develop very collected canter Working quarter pirouette left toward the letter M	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
22	HS	Collected canter Collected trot	Well defined, balanced, engaged transition; engagement and collection				
23	SF FA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
24	A X	Down centerline Halt. Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1	
	Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						
	Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2	
Rider's position and subtlety, independer			ctive use of the	aids (Clarity,		2	
				TOTAL MARKS	380		
Course Errors	1st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total			
(Cumulative)		0.00 0.00	Limination	Course Errors	8		
Technical Faults- Minus 0.5% Reason: Minus Total Technical Fau							
FINAL MARK							
	PERCENTAGE						Judge Signature:



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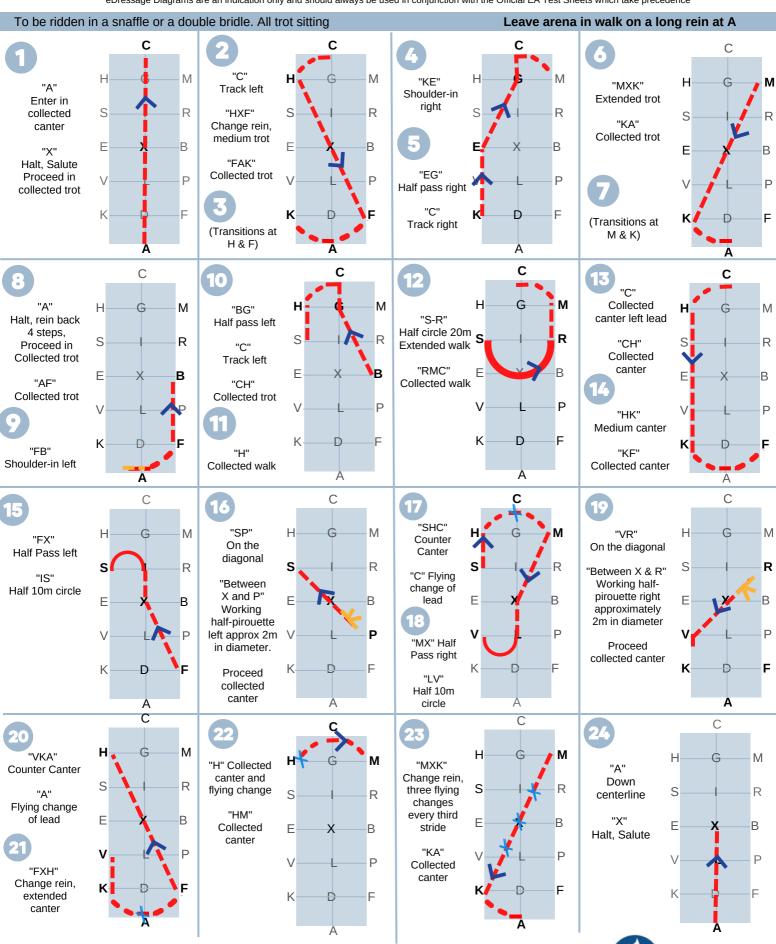




EquiDirectory

Equestrian Australia Dressage Test effective 1/1/2023

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Equestrian Australia Dressage Test effective 1/1/2023

CALLER NOTES

01	"A" Enter collected canter "X" Halt Salute Proceed in collected trot	14	HK" Medium canter "KF" Collected canter
02	"C" Track left "HXF" Change rein, medium trot "FAK" Collected trot	15	"FX" Half Pass left "IS" Half 10m circle
03	No call	16	"SP" On the diagonal "Between X & P" Working half-pirouette left approximately 2m in diameter Proceed collected canter
04	"KE" Shoulder-in right	17	"SHC" Counter Canter "C" Flying change of lead
05	"EG" Half pass right "C" Track right	18	"MX" Half Pass right "LV" Half 10m circle
06	"MXK" Extended trot "KA" Collected trot	19	"VR" On the diagonal "Between X&R" Working half-pirouette
07	No call		right approximately 2m in diameter Proceed collected canter
08	"A" Halt, rein back 4 steps, Proceed in Collected trot "AF" Collected trot	20	"VKA" Counter Canter "A" Flying change of lead
09	"FB" Shoulder-in left	21	"FXH" Change rein, extended canter
10	"BG" Half pass left "C" Track left "CH" Collected trot	22	"H" Collected canter and flying change "HM" Collected canter
11	"H" Collected walk	23	"MXK" Change rein, three flying changes every third stride "KA" Collected canter
12	"S-R" Half circle 20m Extended walk "RMC" Collected walk	24	"A" Down centerline "X" Halt, Salute
13	"C" Collected canter left lead "CH" Collected canter		

Leave arena in walk on a long rein at A





Advanced 5.3 ®

Effective 1/1/2023





ID NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

Introduces: Tempi changes every third stride; half working pirouettes in canter Instructions: To be ridden in a snaffle or double bridle. All trot sitting

	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coeffici	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF FAK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement; elasticity; engagement, suspension; straightness and uphill balance				
3		(Transitions at H & F)	Well defined maintaining tempo and balance				
4	KE	Shoulder-in right	Angle, bend and balance; engagement and collection				
5	EG C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection				
6	MXK KA	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance		2		
8	A	Halt, rein back 4 steps, Proceed in Collected trot Collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB	Shoulder-in left	Alignment, bend, fluency and crossing of legs; engagement and collection				
10	BG C CH	Half pass left Track left Collected trot	Angle, bend and balance; engagement and collection				
11	Н	Collected walk	Regularity; suppleness of the back; activity; collection		2		
12	S-R RMC	Half circle 20m Extended walk Collected walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
13	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection				
14	HK KF	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
15	FX IS	Half Pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage;				
16	SP Between X and P	On the diagonal Working half-pirouette left approximately 2m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
17	SHC C	Counter Canter Flying change of lead	Clear, balanced, fluent, straight flying change				
18	MX LV	Half Pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage;				

Advanced 5.3 ®

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
19	VR Between X and R	On the diagonal Working half-pirouette right approximately 2m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
20	VKA A	Counter Canter Flying change of lead	clear, balanced, fluent, straight flying change				
21	FXH	Change rein, extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance; well defined transitions				
22	H	Collected canter and flying change Collected canter	Clear balanced, fluent, straight flying change on diagonal				
23	MXK KA	Change rein, three flying changes every third stride Collected canter	Clear. Balanced, fluent, straight flying changes; engagement, quality of canter		2		
24	A X	Down the centreline Halt; Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

201	1 5/	TIL			DIZE
COL	LEV	۱۱۱ د	/⊏	IVIA	KNO

Minus 0.5%				recimical	1 duito	-	
Technical Faults-	Cililical i adits—			Minus Tot	ıs Total ınical Faults		
Course Errors (Cumulative)	-2 -4	2 nd ! (= 6)	3 rd Elimination	Minus Total Course Errors			
	<i></i>	-	TOT	AL MARKS	370	2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						,	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Paces (freedom and regularity)						1	

Exclusively Equine

EE has a fabulous range of gift & homewares, along with lovely fashion accessories perfect for any Dressage enthusiast.

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- Perfect gift ideas
- Dehydrated citrus fruits
- Bath Salts



EDUCATIONAL ARTICLES





Did you know that a 450kg horse will poo between 4 to 13 times each day, producing approximately 9.1 tonnes per year?

Now that's a lot of poo, so what are you doing to manage it?

Horse manure is a common byproduct of horse ownership and it's important to properly manage it in order to maintain the health and well-being of your horses, the environment, and yourself!

At Paddock Blade, we've reinvented the way we clean paddocks! We'd had enough of the back-breaking and strenuous work involved with the traditional shovel and barrow method and knew there was a quicker, easier and more efficient solution - in came, the Paddock Blade!

The Paddock Blade is a solid product made of high-quality, locally sourced steel. The blade has been carefully crafted to make poo-picking a breeze. The blade features 3 closed in sides to trap the poo upon collection, with an open front for the poo to be pushed through when in use.

The blade simply connects to any vehicle fit with a tow bar using the included universal tow loop. Once hooked on you're ready to go! We recommend a speed of 15-20 kms to ensure that your blade is able to work most effectively.





WWW.PADDOCKBLADE.COM.AU

The Paddock Blade has been used on thousands of paddocks worldwide - it's durability, efficiency and effectiveness has been rigorously tested across a variety of paddock types. We know that no two paddocks are the same and with each paddock comes bumps, undulating surfaces, hills and rocks, among many other features that define a paddock. With years of testing, we can proudly say that the Paddock Blade is effective on almost all paddock types, with the only exceptions being sand arenas and menages.

Horse manure acts as a great fertiliser and has many benefits, however there are also a variety of health, environmental and pest concerns that can come with it if not removed from your paddocks.

The Paddock Blade's design features handles around the sides and back of the blade to make emptying the filled blade simple. Simply tip the contents of the blade onto your manure pile or wherever you see fit. Utilising the Paddock Blade in your paddocks gives you the opportunity to also repurpose your manure - spreading it across compost piles or distributing elsewhere to decompose and fertilise, whilst stopping the build up in the areas that are causing concerns or harbouring bacteria, parasites etc.



As horse owners and lovers, we understand why it is imperative to poo pick your pastures and paddocks regularly to ensure the promotion of a healthy lifestyle for our furry friends. The Paddock Blade was designed with this at the forefront of our minds and with the idea of working smarter and not harder. Investing in the Paddock Blade gives you back more time, energy and money each and every week, and ensures that you're giving your horses the best opportunity to thrive.





WORMING FOR HORSES -REASONS TO TEST

Build informed horse worm control programs that work

Did you know... In Australia, horse owners still have the privilege of buying horse wormers OTC & online but all countries in Europe (except the UK) wormers are now purchased on a vet prescription-only basis. It's an animal welfare law! in response to the wormer resistance crisis.

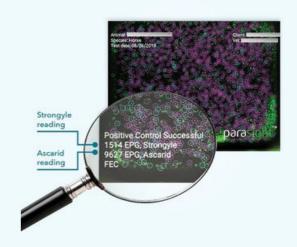


We've all been there. Filled with doubt and hesitation. Sick of randomly pumping chemicals into our horses, unsure if the worm control measures we have in place actually work.

Hesitant to administer another wormer for the sake of it? Frustrated by unreliable worm control information? Stuck on the path of misguided control?

We get it! We know what it's like to crave worry-free worm control. You keep doing what you have always done, nervous about the ever-present dangers of horse wormer resistance and worms capable of causing serious disease, wishing there was a smarter more effective alternative.

That's why we are empowering horse owners and managers with the reliable worm egg count data they need to build informed worm control strategies. Worm Control has entered the digital age. Bioscience tells us what to do – we just have to do it! You'll discover just how easy it is to build individualised science-based worm control strategies using amazing fluorescence imaging proof you can see.



Evidence-based worm control is easier than you think.

No matter what your deworming philosophy, we all want what's best for our horses and there is no doubt that faecal samples are a gold mine of useful data. Take a peek inside with our imaging technology to make sure what you are doing works.

Reasons to test

- · Support sustainable deworming
- Avoid misguided deworming expense
- · Minimise the risk of parasite infection and disease
- · Be confident that your worm control programs are working
- · Find out if your wormer killed the worms
- Protect your horse from the development of worms resistant to existing dewormers
- Detect horse wormer resistance and emerging resistance on your property
- · Align deworming with your horse's natural immunity
- · Establish an individual program for mature horses
- · Keep horse-babies safe
- · Make informed treatment choices
- Lower the worm burden on your pasture
- · Monitor your chemical free philosophy
- · Preserve beneficial soil life and protect the biodiversity of your pasture
- Follow horse wormer manufacturer recommendations
- · Check your non-chemical methods

Our multipurpose Kit is the advantage you've been waiting for. Use it to protect your horse from worms capable of causing serious disease and the frightening development of worms resistant to the only chemicals we have to kill them.

Stop fumbling in the dark

- Collect Send Receive Apply
- It's as easy as that.
- No more guesswork
- No more wasted time and effort
- No more ill-informed misguided control





Hoss X





Our creation

Hoss X was created by two best friends that worked professionally with horses in the UK for many years and travelled on the European showjumping circuit. They have tried and tested many European products, and want to bring the best to Australia.

Our products

Some of the products we love, include, but are not limited to:

- Flex-on Italian stirrups to help prevent rider fatigue
- Stubben German. If you haven't ridden in a Stubben, you're missing out
- Kingsland Equestrian stylish and functional equestrian apparel
- Leovet German products created by a registered pharmacist

Advice

With an owner also being a certified equine therapist, let us help you with product advice.

Saddle fitting

We can offer local saddle fitting in South East Queensland and Northern Rivers NSW.

Feel free to email us for some advice or a chat to hello@hossx.com.au













Premium Equestrian Products with more than a hint of Europe







DO YOU STRUGGLE WITH COMPETITION NERVES?

Danielle Pooles - CEO Dressage Plus

What are competition nerves?
Where do they come from?
Why do we experience them?
And, most importantly, how can we get rid of them?!

It's safe to say that anyone that has competed before has experienced, and probably still does experience, competition nerves! For lots of riders, competition nerves take over so much that they cause you to feel nervous and overwhelmed for days, even weeks leading into your competitions.

To the point that you might even question why you are doing this to yourself, or start to feel like you are not ready or good enough to compete.

In this article, I want to de-bug your limiting beliefs about how you see and feel about competition nerves. And share with you some useful and empowering exercises you can put in place before and on competition day to help calm those nerves and ride at your best.

What are competition nerves?

Competition nerves are those uncomfortable feelings you experience in your body when you think about competing and potentially all of the things that could go wrong on competition day.

Those, negative inner-thoughts, self-doubt or what-if worries that pop into your mind, causing your body to tighten, become a passenger on your horse, and creating that sick feeling in your tummy.

However, the worst symptom of competition nerves is holding your breath!

Where do competition nerves come from?

Competition nerves are a true reflection of our mind-body connection. Our mind thinks or visulaises a negative what-if, and our body responds!

We all have 'baggage' we bring into competition day. This could be in the form of bad past competition experiences, watching or hearing other riders' negative stories, or even just our own limiting self-belief, or lack of confidence in our riding ability.

These past experiences, and limiting beliefs can build up as we think about the competition day.

That is why it is so important that you do the mindset work leading into every competition so you get to competition day feeling prepared and confident, rather than overwhelmed and nervous!

You can learn how to control your nerves and change the negative feeling into an empowering feeling.

Why do we experience competition nerves?

Firstly, I will say, you experience competition nerves because riding and competing means something to you. For most horse riders I work with, riding is one of the most important things in their life.

Competing becomes a way of checking in with your training and putting everything you are working on into practise.

You want a healthy level of nerves (best called excitement) in your body. You want to feel revved up on competition day. This means you love what you do and this is what allows you to experience the high you get in that final halt and salute!

That unhealthy level of competition nerves, the ones where you can't think, you stop riding and stop breathing, this is when you have let pressure build and have accidently set your expectations so high they feel almost impossible to meet, and most likely, they are impossible to meet!

This is where Mindset Exercises need to come in, and leads into the next question...





How can we get rid of competition nerves?

You can't actually get rid of nerves, however, you can learn how to control them and change the negative feeling into an empowering feeling. It can be an ongoing juggling act, but it does get easier!

The more you put the two below exercises into action, plus using other strategies you have up your sleeve, the more you will find yourself spending more time feeling excited and prepared for competitions, rather than nervous.

The two exercises to practice, and take into your next competition are:



1

Take the pressure off with the 'Baby Step' exercise:

We all know the saying, 'Pressure makes diamonds'. And while pressure can see some riders thriving. For most of us, pressure is our undoing, plus our horses feel everything, which means they will feel that pressure you have put on yourself.

When you ride with pressure, or in other words, you set extremely high expectations that are out of your control, you ride with negative tension in your body. Your mind switches off, you can't stay in the moment, you stop breathing deeply and you either become a passenger on our horse, or over ride and micromanage everything.

So, the answer that most people don't

like! Is to relax your expectations! Make your competition goal easy to achieve, and most importantly, within your control. You can't control if the judge will like you and give you a good score. You can't even truly control if your horse will be relaxed and listen to you.

Instead, set your competition expectation / goal to something simple. One of my favourite mindset exercises for relaxing your expectations is to play the 'Baby-Step' exercise.

- First think about, all you have to do is put your horse on the float and show up.
- If that goes well, then, all you have to do is saddle up and walk your horse around.
- Next, if that goes well, all you have to do is get on your horse and ride around at a walk.
- If still all is going well, then have a small trot around in the warm up area.
- And the baby steps go on until you find yourself in that final halt and salute feeling proud and relieved!

This Mindset exercise sets the expectations and pressure so low, to the point that you remind yourself that you don't even have to ride the test if things aren't going that well. Of course, that is not the long-term intention, to not actually go through with riding the test. What I have found however, is that this exercise does the opposite and gets you in the test more confidently and with more relaxation, because the pressure is off!

This Baby Step exercise is a great one to use for a short time, until you get a few competitions under your belt and start to feel more confident. Then you will find you won't need to use this exercise, however, I always caution the idea of going back to setting high, out of your control goals! That will always end in a pressure build up!



Visualise how good you will feel in the final halt & salute:

Visualisation is powerful, we do it all the time, whether it's intentional or not. For example, every time you are feeling nervous about your competition coming up, that is generally because you're seeing and feeling something going wrong; forgetting your test, getting an embarrassing score on the score board, or your horse being tense in the warm up.

In these moments, a very helpful exercise is to pause and shift your thoughts to your final halt and salute.

Do it with me now as you read this!

- Close your eyes and see yourself in that last halt and salute of the day.
- How will you be feeling in your body?
 Soft? Relaxed? Confident?
- What emotions will you be experiencing?
 Happiness? Feeling proud? Calm? Relief?
 Connection with your horse?
- Now open your eyes, and notice how your body language and feelings have shifted just by doing that quick and simple exercise.

You can do this exercise 10 times a day, or more, leading into competition day. Every time you become aware that you're feeling nervous about your competition, pause and do this quick exercise.

It is the continual override, shifting from nerves to a more positive, confident feeling in your body, over and over again, that is the key to your success to feel like you have control of your competition nerves.

Wrap Up!

Like I said at the start of this section, you can't get rid of nerves for good, we need them, a positive level of excitement in our body is healthy. However, you can use mindset and body exercises to downplay the level of energy and keep the excitement to a minimum so you can still enjoy the weeks and days leading into your competitions, and most importantly, ride at your best on competition day and enjoy the day with your horse.

Happy competing!

Danielle

P.S. If you have any specific questions about competition nerves, or would like to know more about Mindset Coaching, please feel free to reach out to me via direct message through my Instagram or Facebook page https://www.instagram.com/dressageplusmindset/

https://www.instagram.com/dressageplusmindset/ https://www.facebook.com/dressageplusepc/

You can also learn more about Mindset
Performance Coaching and watch lots of free
video blogs on my website
https://dressageplus.com.au/
Written by Danielle Pooles from
Dressage Plus





COMPARE-ICREDIT CHOOSE - SAVE







icredit.net.au



PURCHASING A HORSE FLOAT?

HERE'S WHAT YOU NEED TO KNOW FIRST!

When transporting your horses to shows and other events, you want to make sure you have the absolute best for your horses.

Getting your horse the best as well as the right equipment – especially a horse float – can prove to be extremely costly. Although, like a car, a necessary expense.

They call horse riding 'the labour of love', and they can be an extremely expensive addition to your stable and family. They are costly to feed and require a whole bunch of expensive and specialised equipment – such as saddles, paddocks, stables, insurance, health costs, and much more – in order to give them a great and healthy life. Like cats and dogs, horses become beloved pets to their families, and as such you want to make sure they receive only the best.

Not only can selecting the right float feel overwhelming, but adding to that a horse float loan and you may feel in over your head. iCREDIT can help!

We understand horse float finance and trailer loans, and our dedicated finance consultants can help you find, compare and choose the best possible loan that is suitable to your budget and lifestyle needs.

Whether you're buying a brand new horse float, updating to a newer model or making repairs to your current horse float, iCREDIT's experience in achieving successful and low cost loans can help make this decision a simple one.

Still feeling a bit stressed about this decision? iCREDIT can work with you to help you gain pre-purchase horse float finance, saving you time should you find that perfect bargain. It also means more flexibility to take your time to research your purchase, negotiate a better price and allow you to make an on the spot purchase so that you don't lose out to another buyer.

Re-Educating the Anxious Float Loader



with Adam Sutton

Horsemanship trainer and educator, Adam Sutton conducts regular training and coaching sessions Australia-wide, including starting horses for all different disciplines, foundation training and problem solving. Adam's caring approach to horses, coupled with trust, respect and confidence, has earned him a reputation as one of Australia's best horse trainers.

Prior to his float loading demonstration at Equitana, Adam shares with us some tips and tricks for re-educating traumaaffected travellers.

When it all goes a little wrong

One of the biggest behavioural issues is horses and owners who have lost their confidence with loading and floating. This can be a result of a pre-learnt memory behaviour from a traumatic accident while travelling in an unsafe float or environment, or an accident that was totally out of anyone's control.

These situations can have a real impact on horses for longevity throughout their lives. These experiences can then result in their high levels of anxiety, fear, confusion or trauma. This then results in refusal to load, scrambling in the float, racing back out etc.



Horses are just like humans when it comes to methods of travel. They also can have anxiety prior to getting on a float, feelings of the claustrophobia of being in a confined space, motion sickness etc. We really can understand where their initial fear can come from, and often we then portray our own fears to the horse, subconsciously.

First we need to think... would I feel safe travelling/loading in that float? Does it sound, look, feel like a safe and inviting place to be put in?

Horses and owners losing their confidence with floating can be a dangerous combination.

What does mindfully loading/ unloading mean?

We want the horse to be happily and mindfully self-loading themselves, not us loading the horse. The horse needs to mentally enter the float, before the human, without being led, coaxed or forced on. This should be a one-person job without an audience for assistance!

I'm sure we have all experienced or witnessed situations where we have seen horses being 'forced' on the float, bribed with food, ropes, many 'helpers' and even brute force. This does not result in a mindful loading activity.

"We are trying to make the wrong thing difficult

and the right thing easy!"

The worst thing you can do is forcefully load a horse against its will.

We need to understand the horse's fears and phobias and why they are anxious.

As soon as you say "yes, get on" and try to pull them on the float and they say "no" and refuse, you have set yourself up for a contest and an argument. We want it to be the horse's job and idea to load on the float, not our job to load them.

Prepare in Advance for Success

A horse that has experienced prior trauma with floating/loading will need a lot of patience. These steps are some simple tips/exercises to give confidence. This will make all the difference to ensure your horse has a calm trip.



Float Safety

Before you attempt the journey always check your float for safety;

- 1. Does it have sufficient airflow?
- 2. Is the flooring secure?
- 3. Are the chains intact?
- Take a companion in the float the first time, make sure that horse is experienced and a relaxed traveller/loader
- 5. Are there any rattles or sounds that could cause anxiety while travelling?

A good idea is to have a "float trip" in our floats to experience/hear/feel what the horses will go through whilst travelling in your float.

Time

This process will take as long as it takes! Rushing is not an option.

Lots of repetition with re-learning will ensure confidence long term. It's not a race to lock the horse in and travel. They must be comfortable to be in the space before you take off.

Basic Ground Control of the Horse

Start off little. Try to establish what they are confident with and what their fear base is. Sometimes you can make the situation worse or confuse the situation by asking too much of the horse. Start slowly, using different desensitising objects, flags, noodles, toys etc to assist their mindset to be relaxed.

Re-educating horses to float is all about re-establishing their confidence. This includes...

- 1. You have to have the confidence to handle your horse safely.
- 2. Your horse needs to respond to your aids and cues.
- 3. The horse needs to be able to go forward from our aids and cues, change direction from left to right and then forward again.
- 4. We need to be able to direct the horse's nose and face. If you think about it, the first thing that goes in the float is their nose and face.
- 5. Horses need not be reactive to our commands.

All these elements are important parts to have established prior to attempting to load.



The elements of float loading can be practised with obstacles before approaching the float. Here, a horse is asked to navigate a narrow space, emulating the bay of a float.



A bridge is perfect for getting the horse comfortable with different footing.

Obstacles

Instead of just facing the horse up to the float — that we know they have a fear, phobia or experienced a traumatic event from — we want to start to build up their confidence. We can do this by using some home made simple obstacles/challenges to assist in re-developing your horse's confidence to handle new situations that are not natural.

When presenting your horse at the obstacles, always let the horse go first. Don't lead them over or pull them behind. Let them develop confidence and bravery in going forward and first in their own time.

Some simple ones we use when reeducating traumatic floaters are...

- 1. Simple wooden bridges. Allow your horse to be brave and walk over the bridge. This simulates going up, over and off a tailgate/ramp. The horse needs to have confidence in putting its feet onto a ramp.
- Small spaces/tunnels to walk through, simulates walking alone into a narrow space.
- 3. Some pool noodles hanging down from a frame, or walking through a curtain. This simulates them walking through the float or having things over their head in small spaces.
- A large tarp, weighted down securely and safely. This gives the feeling of walking over a foreign ground, ramp, the flooring of a float etc.

Our Own Emotional Mindset Why is the handler's mindset important?

We, as owners, also need to be aware of our own anxieties and mindset prior to commencing this journey of reestablishing our and the horse's confidence with floating/travelling.

After these incidences occur we then fill our heads with negative thoughts that are carried through to the horse. These thoughts often start prior to the floating day occurs, "I hope my horse will load on today", "I'll have to get up a few hours earlier just to get him loaded" or gathering some friends to "help get him on the float", "he goes on with a good broom or a whip" or being coaxed or bribed onto the float using feed or treats, then suddenly being locked in and confined. You're then feeding yourself negative energy about the event that hasn't happened yet. You're actually feeding into the horse's anxiety and this then builds up for you both.

It is important for handlers to keep cool, calm and relaxed. A calm mindset assists in keeping the horse's anxiety under control.

- Be aware of your body language, how you hold the rope.
- Don't show emotion in the lead don't hold the rope with any tension, or force.
- Unclench your jaw, this relaxes your mouth and neck.

Where to from here?

Reintroducing the horse to the "scene of the crime".

Introducing the float:

- Park the float in a large flat area, open it up, remove the breaching gates and take the divider across. I like to have the whole float available.
- 2. Start by asking the horse to move from the left side of the float to the right side in a semi-arc/circle. It doesn't matter how big the semi-circle is. Start tapping one side of float and re-sending the horse to the next side, continue this process, just like with the above obstacles, just continue persevering. We are trying to make the wrong thing difficult and the right thing easy.
- Let the horse show their emotions, but don't get involved in it. You may feel you need to rescue your horse or reassure them. It is important at this time to not touch/pat your horse's nose/face. If you feel the need to

reassure/touch your horse on the wither so as not to confuse the direction of the horse's face, it needs to be facing the float.



Asking the horse to move in an arc around the tailgate.

Wait until you get that first sign where the horse starts to look inside the float or down at the tailgate. The moment he looks away or looks in another direction is when his mindset/focus has changed and you then need to resume your left/right hand side movements.

Stop, Wait, Relax

- 3. Re-start your semi-circles, but start to make them smaller and smaller until he looks again. This time might take a bit longer, he might or might not take a step on the ramp. What we are looking for is the horse to be mindfully looking towards the front of the float. When this happens let the horse take the next step forward without being physically forced. There are times when you may need to use your buggy whip to encourage him to come forward, but with minimal pressure from the rope.
- 4. Once the horse is mindfully looking towards the float, let their nose go down and look for as long as they want. If the horse backs away again, return to

left and right. Let it be their choice to re-front the middle again, face up and re-position themselves.

When you are re-training a nervous floater, for the first few times, just let them load and be comfortable in the space. There is no rush to move bars across and lock them in. This is not about getting doors closed. Your horse must have the confidence to be in the float space relaxed and content.

If they want to back out, let them, just repeat the previous steps again.

- 5. Once the horse is comfortable and they start to feel that the float is the happy place, start to move the divider across, and ask him to re-enter the float in the smaller space. If they go to back out, repeat the above process until they mindfully reload again. Don't rush to lock him in, wait until he is relaxed and standing calmly for a while, prior to closing the doors or chains.
- Once the horse is self-loading and content with being in the confined space, start out by doing a small drive to regain their confidence.
- 7. Once you have a successful trip, return home, unload calmly and reload again.

If you really are not able to achieve these steps then it might be an option to be prepared to accept an alternative transport method like truck, switch to angle if straight load or call in a professional for assistance.

Time, patience and mindset, can all contribute to the successful re-education of your horse and their floating and travelling.

Adam Sutton is proudly sponsored by Hawkesbury River Saddle Co, Easy On Rugs, Feedchar and Boston Park Equine.





The importance of Bridle Fit

We have been well educated about the importance of saddle fit, but bridle fit is often overlooked. A horse has more nerves in their face than in any other part of their body. The fit of your bridle can have a major impact on your horse's comfort and performance and is just as important as the fit of your saddle.

It is important that the muscles, ears, lips, jaw and nose are free to move. Restricting these natural movements can lead to tension and can present as teeth grinding, tension in the poll and neck, restricted breathing, head shaking and reluctancy to travel forward.

At Flexible Fit Equestrian, we have found that 99% of horses we measure for bridles, are not a standard size. This means the majority of riders who are using 'off the shelf' bridles have a poor fitting bridle.

At Flexible Fit Equestrian, we have found that 99% of horses we measure for bridles, are not a standard size.





When purchasing a Flexible Fit Equestrian bridle, you have the ability to custom build your bridle, by selecting the correct style and size of each individual bridle part to suit your horse. You will be able to design your own unique bridle by selecting from our huge range of browbands and nosebands. There are hundreds of different combinations, as well as 12 different styles of reins. We also offer unlimited exchanges of parts, to ensure the bridle is the perfect fit for your horse.

Our premium range bridles are made from the highest quality English Leather and have a medical grade gel padding in the headpiece and noseband. Our nosebands attach with a single buckle to either side of the headpiece, therefore eliminating any extra pressure over the poll. Our headpieces are anatomically designed with a significant cut back area for the ears. We also offer an extra wide headpiece in our Black Premium Gel Snaffle range.



For example this warmblood's bridle is made with the following sizes.

Headpiece – Full size Cheekpieces – Cob Size Browband – Warmblood Size Noseband – Full Size



HOW TO MEASURE YOUR HORSE FOR A SNAFFLE BRIDLE

TO MEASURE FOR A SNAFFLE BRIDLE:

- You will need a flexible measuring tape
- Make sure your bridle is done up on the correct holes with the bits you will be using. Bits can radically change the size of bridle you require.
- Measure your already assembled bridle no need to disassemble and make flat
- Take the tape and measure from the top of the bit over the crown to the top of the bit on the other side.
- Measure the browband from end to end
- Measure the circumference of the noseband. Do it up on the hole it is normally done up on. Start at the buckle and measure on the outside of the noseband around the circumference back to the buckle.

Please note: All of our measurements are on the middle holes. Please add your measurements to notes on checkout if you are unsure and we can match your measurements or will contact you if there are any queries

We recommend you watch the how to measure your snaffle bridle youtube tutorial see below for a link

Please email us with any questions on sales@ffequestrian.com



Custom Built Bridles

Mix & Match your way to the perfect look and fit!

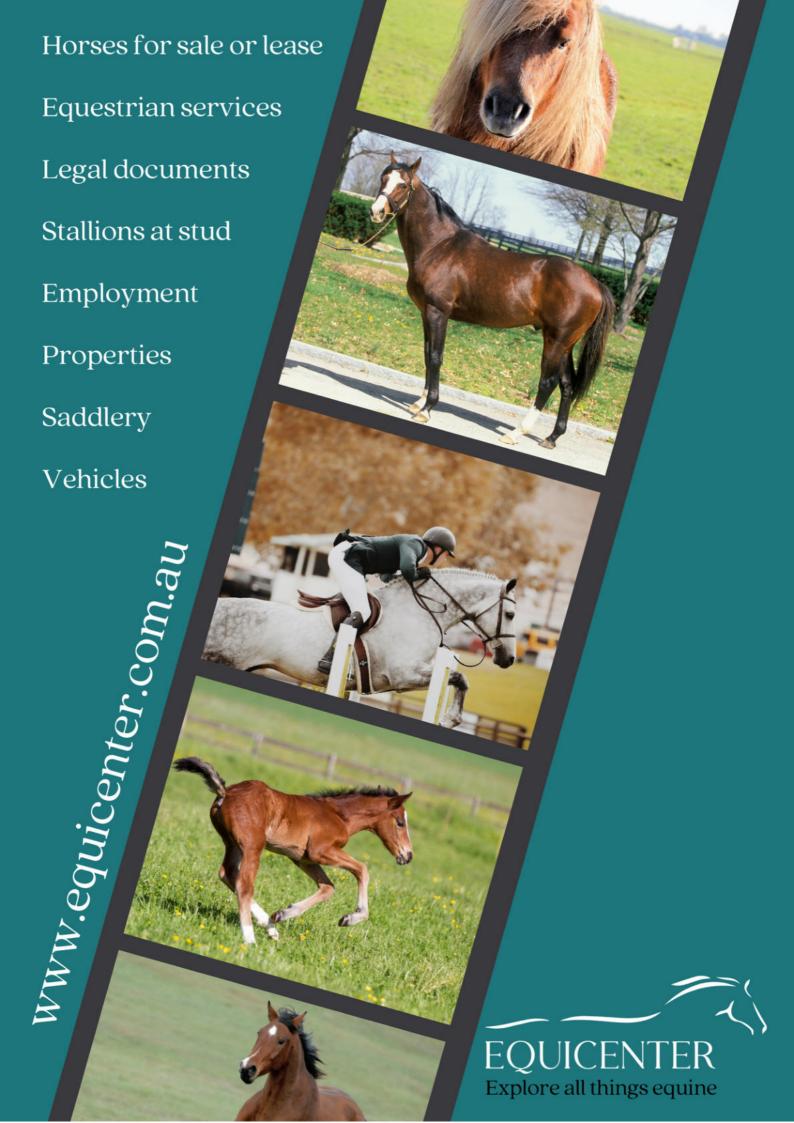
We have 15 different bridle ranges to select from when custom building your bridle. This includes our

- · Premium Gel Snaffle Bridle
- · Premium Gel Double Bridle
- Premium 2 in 1 Combination bridle
- · Premium Gel Show Bridle
- Noseband less Bridle and 2 in 1 Comfort Bridle
- · Plus Breastplates, Girths, Halters and more!

Our bridles are available in both Black and Havana Brown.



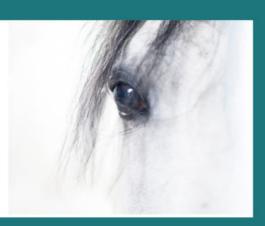






Just another sales platform?

With so many advertising platforms available on the market, is there room for another? Equicenter has been created by a specialist equine lawyer that saw the need for a SAFER platform.





Ever increasing fraud

Sadly in today's climate there are always opportunists that will seek a benefit to the detriment of others. Examples are that a horse may not be as described or a saddle purchased may never arrive.

Why Equicenter?

Equicenter has been designed specifically to help minimise risks, because transactions can be risky enough.

Verifications of identities and legal contracts are a couple of our features that assist to minimise fraudulent activity.



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Explore all things equine with a safer platform







RIDE PROUD CLOTHING

www.RideProudClothing.com

THE PSYCHOLOGY OF CLOTHING FOR HORSEWOMEN

Colleen Jackson, Ride Proud CEO









If you've been following us for a while now you'd know that we definitely aren't a fashion brand, but we definitely are about style!

If you scroll back through our Facebook Posts you'll likely find where I've used the words Look Better | Feel Better | Ride Better.

I'm a big believer that how we think we look affects how we feel and we all know that how we feel flows straight on through to our horses. If we're having an off day the horse generally know before we even saddle up. But I'm no psychologist, I just know what I've experienced and witnessed.

I'm no fashion stylist either, so I reached out someone who is. Namely, Donna Cameron and she confirmed my observations.

Here's what she had to say:

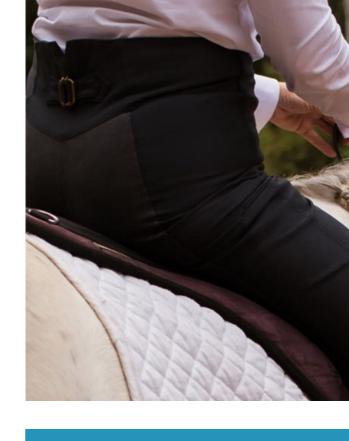


www.RideProudClothing.com

Fashion is a serious study now, as it intersects history, sociology, economics and psychology to name just a few disciplines. The relationship between clothes and the body is undisputed, yet the connection between the body and mind is also well established. Take that a step further and you'll see fashion impacts both how we feel and how we behave. Wearing clothes engages all your senses. It's not just about how we look, although that can be important.

We can feel supported by sturdy fabric that moves with our body, calmed by removing a tight, restrictive garment and replacing it with a loose and breathable shirt, we can be brightened by a colour we love or excited by wearing something we had a great time in last time we wore it.

Sometimes we are only too conscious that what we're wearing is impacting our feelings and beliefs about ourselves. This has a direct bearing on the way we conduct ourselves. But even if we don't give our clothing a second thought beyond wishing we'd worn something else, clothing can undermine our self confidence and result in us behaving awkwardly.



Fashion impacts both how we feel and how we behave.

Wearing clothes engages all your senses.

www.RideProudClothing.com











How a fabric feels impacts how we interact with our environment and how we move. If it is uncomfortable it is going to make us feel bad – irritated and grumpy – and that will be evident in the way we interact. Silky or soft materials, by contrast, give us a sense of ease. They encourage fluid movement, whether we're lounging around at home or enjoying out socialising.

Back to looking good and how that can make a difference; knowing we look good can give us a spring in our step, we hold our heads higher, posture improves, and selfesteem is spiked. This automatically gives us an added glow and an inner confidence.

I have seen this borne out numerous times, not least by the 17 models with disabilities that I styled for a Melbourne Fashion Week runway show. Dressed in beautifully made and sexy clothes by contemporary designers, these men and women simply shone! They did so well in fact, that they featured on the ABC 7pm news and were mentioned in The New York Times - a very proud moment indeed for all concerned!

Ultimately, if we're comfortable and confident about our physical image, our clothes become a natural extension of us. It's possible othzers won't even notice our clothes but they will see how comfortable we are with ourselves. And these 'others' may just include a horse!

How you feel impacts how you present yourself and what you wear can affect how you feel.

Donna Cameron is a personal style and colour specialist and advocate for ethical fashion. She hosts Fashion by Foot ethical fashion tours and a 6 week program to building a more sustainable wardrobe.

Donna was lead stylist for a groundbreaking event at Melbourne Fashion Week, exclusively featuring models with disability. https://www.donna-cameron.com.au
https://www.facebook.com/DonnaCameron_personalstyle/







A LAW FIRM FOR EQUESTRIANS

Equilegal is a specialist law firm run by a professional equestrian with a top tier background in law. It is a firm that only deals with equine law or any law that is associated with equestrians and equestrian establishments.

Some of our services:

- Legal templates
- Disputes and claims
- Advice on most areas of law
- Business advice and structures
- Conveyance of properties or businesses



EQUILEGAL

Equilegal is a law firm for all equestrians within Australia.

Equestrian Experience

Leah Manning is the founder and Principal of Equilegal. Leah commenced her working life with horses. Having worked for around 15 years with horses in the UK. Leah obtained her British Horse Society coach qualifications and then went on to work for an International Showjumper.

Legal Expertise

Leah started working in law in 2015, and did her graduate placement at one of Australia's Top Tier Law Firms, MinterEllison. When she left there, she was the Practice Manager of the Property Team of their Brisbane Office.

Leah then set up her own law firm in 2012 and Equilegal was created.

A Law Firm For All Equestrians

Leah now combines her equestrian experience with her legal expertise making her the perfect person to look after your equestrian legal needs.

Leah's experience and passion for horses enables her to achieve desired outcomes for her clients, Equilegal can assist with short phone consults for those that need minor legal questions answered, through to major disputes.

Equilegal aims to assist businesses and individuals in being proactive in putting in place structures and risk protection to avoid maters arising into disputes, or worse, becoming litigious.





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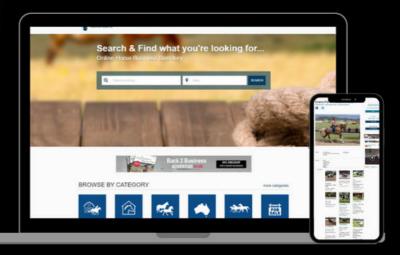


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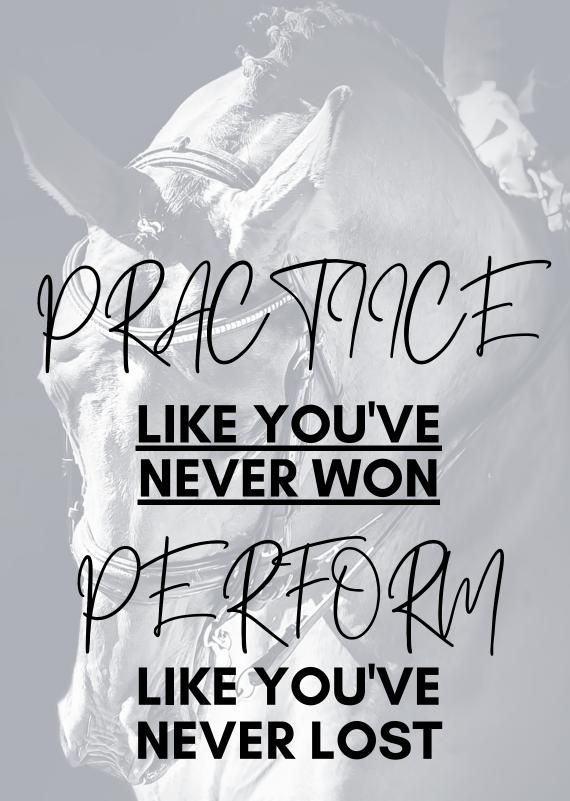


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