

INSTRUCTIONS: To be ridden in a snaffle or double bridle. All trot work must be executed sitting.

Equestrian Australia

Effective 1/1/2017

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

ADVANCED FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

BRIDLE NO: _____ **HORSE NAME:** _____ **RIDER:** _____
VENUE: _____

JUDGE'S NAME: _____ **DATE:** _____ **POSITION:** _____

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10			
2.	Collected walk - minimum 10m consecutive	10			
3.	Extended walk – minimum 20m consecutive	10			
4.	Extended trot (left and right)	10			
5.	Collected trot - Shoulder-in right	10			
6.	Collected trot - Shoulder-in left	10			
7.	Collected trot – Half-pass right	10	2		
8.	Collected trot – Half-pass left	10	2		
9.	Collected canter (right and left leg)	10			
10.	Extended canter (left and right)	10			
11.	Collected canter – Half-pass right	10			
12.	Collected Canter – Half-pass left	10			
13.	3 Flying changes of leg every 4 th stride – Maximum 3 times consecutively	10	2		
14.	Half pirouette in canter to right	10	2		
15.	Half pirouette in canter to left	10	2		
Total for Technical Execution		200			

Optional Movements: **Any movement occurring in current EA Dressage tests up to and including Advanced level may be included.** Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5.5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation		Max Marks	Judge's Marks	Coefficient	Total	Judge's Signature:
17.*	Rhythm, energy and elasticity	10		4		
18.*	Harmony between rider and horse	10		4		
19.*	Choreography. Use of arena. Inventiveness	10		4		
20.*	Degree of difficulty. Well calculated risks	10		4		
21.*	Choice of music and interpretation of the music	10		4		
Total for Artistic Presentation		200				
Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation						
Total for Artistic Presentation – Divide by 20		10				
Total for Technical Execution – Divide by 20		10				
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader